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# welcome to your SOUND JOURDEY

A journey to find more calmness, focus and relaxation. A journey to discover fresh, energizing sounds through instruments designed for anyone to explore, create and feel.

## our vision

In the hectic chaos of the modern age, it's easy to lose yourself in the stress of everyday life. Restlessness has become a universal companion, whispering in our ears, urging us to keep going, keep doing, and searching for something just out of reach. Within this discord of the external world, there exists a profound remedy: Sound.

Sound has the power to bridge the gap between the outer chaos and our inner world, offering us a pathway to peace and serenity. We want to embrace the power of sound together and start truly listening again. To rediscover our inherent sound.

### Our vision includes ...

- ... Creating moments of mindfulness and well-being in times of unrest, when everyone is always expected to perform.
- ... Allowing ourselves to slow down and reconnect with our inner world.
- ... Spreading our instruments with their positive effects all over the world to make them accessible to as many people as possible, no matter their age, gender, health, or wealth status.
- ... Reaching places with sound where words do not.
- ... Inspiring people to get creative and explore their own intuition.
- ... Supporting kids in finding joy through experimentation, strengthening their focus, concentration, and motor skills.
- ... Forming a way of communication through sounds for people who cannot express themselves verbally.
- ... Supporting all kinds of processes physical, mental, and emotional.



## our brand AMBASSADORS

Get to know the people who respresent our brand with their energy, creativity and authenticity every day. Together, we want to spread the vision of sound as an universal message to the world. In May 2024, our first Brand Ambassador training took place and these are the very first Brand Ambassadors that were officially trained by us.

Peter Cushin

Emanuele Brunazzetto

was magical! Chloé

ea Ferrante & Chloé

**Delfine Colombo** 

Harriet Emily

Francesco Fasanaro

410

this excellent experience. Thank you for all this ENERGY. Peter





enriching. Francesco



the New Earth. Caro



Kissen Taniguchi



Luis Ribeiro







Crystal singing bowls create a soothing and uplifting resonance that invites people to enter a deep state of peace and relaxation when listening to them. There are a variety of different types of crystal singing bowls, ranging from frosted bowls to clear singing chalices, and each type offers a distinct sound and atmosphere that enriches the journey created in a Sound Bath.

### **Frosted Singing Bowls**

Frosted crystal singing bowls provide a rich spectrum of sound that can build to fill a large hall when playing for a crowd, or be played softly in a cozy studio for one-to-one Sound Bath. The frosted edge is what allows the sound of this type of crystal singing bowl to be so versatile. Frosted bowls come in a variety of octaves, so that you can create deep and calming tones when using bowls in the 3<sup>rd</sup> octave, or a joyful and uplifting soundscape when playing bowls in the 4<sup>th</sup> or 5<sup>th</sup> octave.

My favourite mallets for frosted singing bowls are the Crystal Singing Bowl Mallet made of rubber (see page 16), to create a clear and crisp tap when striking the bowl, or the Siliconecoated Rod (see page 16) for creating a smooth and relaxing sound when playing around the edge of the bowl.

### **Exploring Frequencies**

Crystal singing bowls are also available in a variety of different frequencies. 440 Hz is the standard tuning of music, and many bowls are tuned to this, meaning that the tone of crystal singing bowls in this tuning is likely to fit in with most musical instruments you already have at home. 432 Hz is a popular frequency used for relaxation and meditation, and many sound healing practitioners choose to use crystal singing bowls in this frequency for this reason when delivering Sound Baths. Sonic Energy's Planetary Crystal Singing Bowls are tuned to the frequencies based on the calculations of Hans Cousto, who discovered the frequencies of each planet. Working with planetary bowls adds a layer of symbolism and storytelling to your work, as you can share the mythology and meaning behind that planet in the sound journeys you create. Solfeggio crystal singing bowls are tuned to specific frequencies which have been used in both ancient and modern meditation practices that are known to have many different benefits for body, mind and spirit.





### Working with Chakras and Colours

When creating a Sound Bath, many people like to include the yogic chakra system and the meaning of each chakra as a way of choosing which sounds to include. When working with the chakras and crystal singing bowls, many people use this understanding:

- C = Root Chakra (red)
- D = Sacral Chakra (orange)
- E = Solar Plexus Chakra (yellow)
- F = Heart Chakra (green)
- G = Throat Chakra (sky blue)
- A = Brow Chakra (indigo blue)
- B = Crown Chakra (purple)

If you enjoy working with colour in your practice, the marblefrosted crystal singing bowls and colour-frosted crystal bowls make a perfect addition to your sound journeys, as each note is colour-matched with the associated note and chakra.

### Essence Crystal Singing Bowls and Chalices

The Essence Crystal Singing Bowls have a smooth, polished finish which allows the sound created by these bowls to have a very clear and long-lasting resonance that is tranquil and relaxing. The chalice variety of these bowls allows you to direct the sound around the room, as you can also pick these bowls up and move them in your hand whilst you play, creating a hypnotic, cocooning effect. My favourite mallets to use with these bowls are the Suede Resonant Mallet (see page 28), for creating a clear and crisp tap when striking the bowl, and the Crystal Silicone Rod (see page 16) creating a smooth and relaxing wave of sound when playing around the edge of the bowl.

### **About Harriet**

With 10 years of experience in the wellness industry, Harriet has held hundreds of events across the globe and is known for hosting some of London's best well-being events. Her lifelong passion for wellness and meditation is central to her work and this passion is infused into every project and service that she provides. She is proud to have collaborated with some of the world's most reputable brands and businesses. In 2022, Harriet launched her private studio and London residency within the Harrods Wellness Clinic and in 2024, was announced as a Brand Ambassdor for Sonic Energy.

www.harrietemily.com

## CRYSTAL SINGING BOWLS



CSB12C: Root Chakra, C4



### **3** CRYSTAL SINGING BOWL CHAKRA SET

| CONTAINS | CSB8B (Crown Chakra)                  |
|----------|---------------------------------------|
|          | CSB9A (Brow Chakra)                   |
|          | CSB10G (Throat Chakra)                |
|          | CSB11F (Heart Chakra)                 |
|          | CSB12E (Solar Plexus Chakra)          |
|          | CSB13D (Sacral Chakra)                |
|          | CSB14C (Root Chakra)                  |
| INCLUDES | 7 x white silicone ring               |
|          | Crystal silicone rods (CSBRM, CSBRHL) |
|          | Crystal singing bowl mallet (CSBM)    |
|          |                                       |



## CRYSTAL SINGING BOWLS



Crown Chakra, 10" / 25 cm MCSB10B



Brow Chakra, 10" / 25 cm MCSB10A



Throat Chakra, 10" / 25 cm MCSB10G





Heart Chakra, 10" / 25 cm MCSB10F

2



Solar Plexus Chakra, 10" / 25 cm MCSB10E



Sacral Chakra, 10" / 25 cm MCSB10D



Root Chakra, 10" / 25 cm MCSB10C





| 1 MAR    | BLE CRYSTAL SINGING BOWLS        |
|----------|----------------------------------|
| SIZE     | 10" / 25 cm diameter             |
| MATERIAL | Gemstone (Quartz)                |
| TUNING   | A4/a' 432 Hz                     |
|          | MCSB10B: Crown Chakra, B4        |
|          | MCSB10A: Brow Chakra, A4         |
|          | MCSB10G: Throat Chakra, G4       |
|          | MCSB10F: Heart Chakra, F4        |
|          | MCSB10E: Solar Plexus Chakra, E4 |
|          | MCSB10D: Sacral Chakra, D4       |
|          | MCSB10C: Root Chakra, C4         |
| FEATURES | Made of high-purity guartz       |
|          | Exterior frosted colour, marbled |
|          | Extremely long-lasting resonance |
| INCLUDES | White silicone ring              |
|          | 5                                |

MCSB10B: Purple MCSB10A: Dark Blue MCSB10G: Light Blue MCSB10F: Green MCSB10E: Yellow MCSB10D: Orange MCSB10C: Red

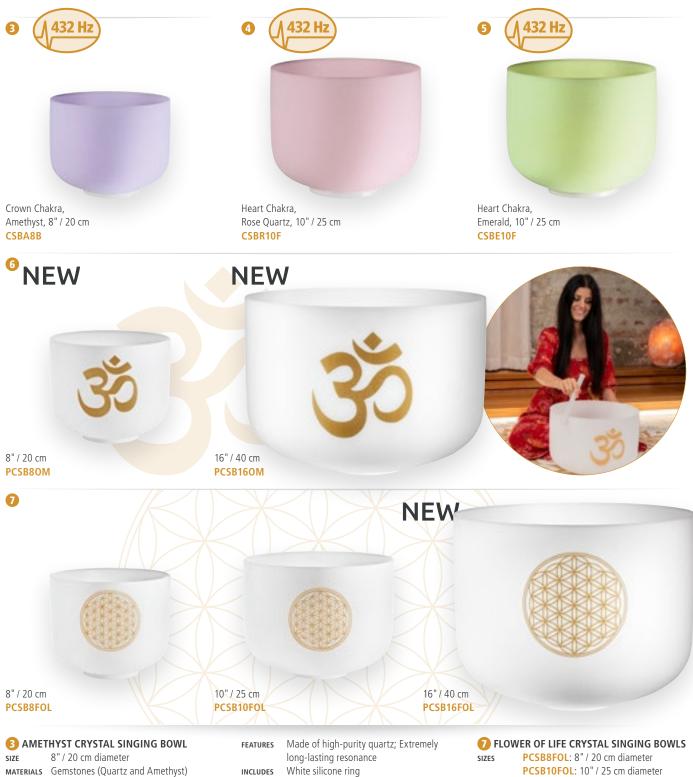
COLOURS



### 2 MARBLE CRYSTAL SINGING BOWL CHAKRA SET

CONTAINS MCSB10B (Crown Chakra) MCSB10A (Brow Chakra) MCSB10G (Throat Chakra) MCSB10F (Heart Chakra) MCSB10E (Solar Plexus Chakra) MCSB10D (Sacral Chakra) MCSB10D (Root Chakra) INCLUDES 7 x white silicone ring Crystal silicone rod (CSBRM) Crystal singing bowl mallet (CSBM)

**A** Sonic Energy Collection



MATERIALS Gemstones (Quartz and Amethyst) A4/a' 432 Hz, Crown Chakra, B4 TUNING FEATURES Made of high-purity quartz; Extremely long-lasting resonance White silicone ring INCLUDES

### 4 ROSE QUARTZ CRYSTAL SINGING BOWL

| SIZE      | 10" / 25 cm diameter                  |
|-----------|---------------------------------------|
| MATERIALS | Gemstones (Quartz and Rose Quartz)    |
| TUNING    | A4/a' 432 Hz, Heart Chakra, F4        |
| FEATURES  | Made of high-purity quartz; Extremely |
|           | long-lasting resonance                |
| INCLUDES  | White silicone ring                   |

### **5** EMERALD CRYSTAL SINGING BOWL

| SIZE      | 10" / 25 cm diameter           |
|-----------|--------------------------------|
| MATERIALS | Gemstones (Quartz and Emerald) |
| TUNING    | A4/a' 432 Hz, Heart Chakra, F4 |

White silicone ring

### **6** OM CRYSTAL SINGING BOWLS

| SIZES    | PCSB8OM: 8" / 20 cm diameter               |  |
|----------|--|--|
|          | PCSB16OM: 16" / 40 cm diameter             |  |
| MATERIAL | Gemstone (Quartz)                          |  |
| TUNING   | A4/a' 432 Hz                               |  |
|          | PCSB8OM: Om 136.10 Hz                      |  |
|          | (audible 544.29 Hz $\approx$ C#5 )         |  |
|          | PCSB16OM: Om 136.10 Hz ≈ C#3               |  |
| FEATURES | Made of high-purity quartz; White-frosted; |  |
|          | Extremely long-lasting resonance           |  |
|          | Printed symbol                             |  |
| INCLUDES | White silicone ring                        |  |
| SYMBOL   | OM: Om                                     |  |

| SIZES    | PCSB8FOL: 8" / 20 cm diameter   |
|----------|---------------------------------|
|          | PCSB10FOL: 10" / 25 cm diameter |
|          | PCSB16FOL: 16" / 40 cm diameter |
| MATERIAL | Gemstone (Quartz)               |
| TUNING   | PCSB8FOL: 128 Hz                |

| TUNING   | PCSB8FOL: 128 Hz                           |
|----------|--|
|          | (audible 512 Hz = C5)                      |
|          | PCSB10FOL: 128 Hz                          |
|          | (audible 256 Hz = C4)                      |
|          | <b>PCSB16FOL</b> : 128 Hz = C3             |
| FEATURES | Made of high-purity quartz; White-frosted; |
|          | Extremely long-lasting resonance           |
|          | Printed symbol                             |
| INCLUDES | White silicone ring                        |
| SYMBOL   | FOL: Flower of Life                        |

S

### THE STORY BEHIND

## SOLPEGGIO Prequencies

Solfeggio – a term originally rooted in music theory – has found a significant place in Sound Therapy. The effects and magic of Solfeggio frequencies are perceived in various ways, each offering a unique connection to these ancient tones.

The Solfeggio frequencies form a six-tone scale originally used in religious music during the 11th century, with references to these frequencies dating back to early biblical times. These frequencies represent distinct tonal qualities that are believed to support and enhance various aspects of mental and physical well-being. Despite their powerful effects on the body and mind, Solfeggio frequencies may not always sound harmonious to the modern ear. This is because they do not follow the traditional Western musical scale, which is based on equal temperament tuning.

As a result, they can feel unfamiliar or dissonant, as they operate outside the conventional frameworks of intervals and harmonies, following a more ancient, natural tuning.

The initially six well-known Solfeggio frequencies were complemented by three additional tones, completing the now nine-part scale, as follows:

Solfeggio Crystal Singing Bowls see page 12





**174 Hz** Calming, grounding, pain relief

285 Hz Renewal of energy fields and physical rearrangement





**396 Hz** UT – Liberation from guilt and fear









RE – Undoing situations and facilitating change



417

528 Hz MI – Transformation and miracles

### 639 Hz

FA – Harmonizing relationships and inner balance





### 741 Hz

SOL – Living healthier and promoting lifestyle changes

852 Hz LA – Returning to mental and spiritual order





963 Hz Divinity, pineal gland activation, spiritual connection

In Sound Therapy, listening to these frequencies is associated with healing effects on the mind, body, and spirit, helping to restore balance. The exact mechanism by which Solfeggio frequencies achieve their effects is not yet scientifically proven. Nevertheless, instruments resonating with these potent frequencies, when paired with purposeful intention and a tranquil atmosphere, have the potential to create a profoundly soothing and harmonizing effect on our well-being.

Sound Bath Tube Chime Solfeggio-Set see page 58

## CRYSTAL SINGING BOWLS



Crystal Silicone Rod (CSBRM)

Crystal Singing Bowl Mallet (CSBM)

12

FEATURES

INCLUDES

417: Re 417 Hz

528: Mi 528 Hz

White-frosted

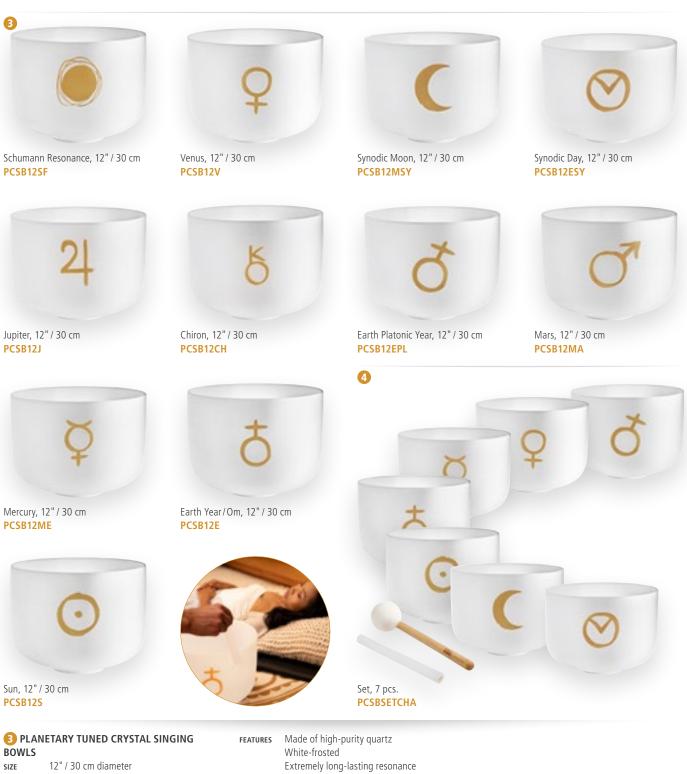
Printed symbol

White silicone ring

639: Fa 639 Hz (audible 319.5 Hz) 741: Sol 741 Hz (audible 370.5 Hz) 852: La 852 Hz (audible 426 Hz) 963: 963 Hz (audible 481.5 Hz) Made of high-purity quartz

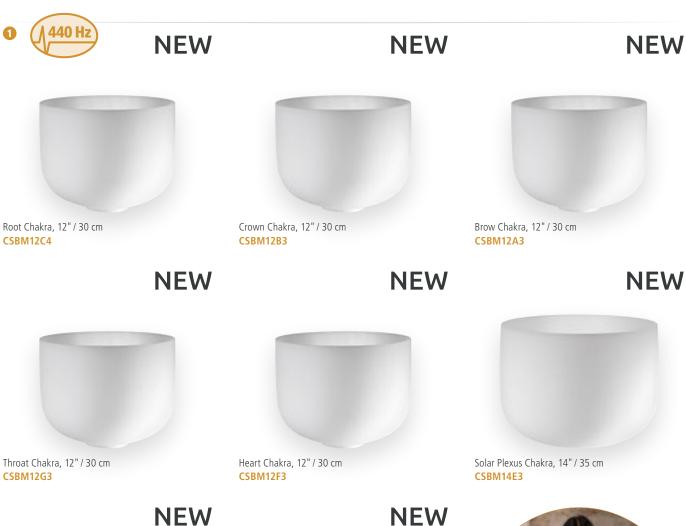
Extremely long-lasting resonance

Sonic Energy



| PCSB12S  |   | C        | PCSBSETCHA                         |
|----------|---|----------|------------------------------------|
| B PLAN   | IETARY TUNED CRYSTAL SINGING                                  | FEATURES | Made of high-purity guartz         |
| BOWLS    |   |          | White-frosted                      |
| SIZE     | 12" / 30 cm diameter  |          | Extremely long-lasting resonance   |
| MATERIAL | Gemstone (Quartz)   |          | Printed symbol                     |
| TUNING   | <b>CH</b> : Chiron 172.86 Hz ≈ F3                             | INCLUDES | White silicone ring                |
|          | E: Earth Year/Om 136.10 Hz                                    |          |                                    |
|          | (audible 272.2 Hz ≈ C#4)                                      | 4 PLAN   | IETARY TUNED CRYSTAL SINGING       |
|          | <b>EPL</b> : Earth Platonic Year 172.06 Hz $\approx$ F3       | BOWL CI  | IAKRA SET                          |
|          | ESY: Synodic Day 194.18 Hz ≈ G3                               | CONTAINS | PCSB12EPL (Crown Chakra)           |
|          | J: Jupiter 183.58 Hz ≈ F#3                                    |          | PCSB12V (Brow Chakra)              |
|          | MA: Mars 144.72 Hz  |          | PCSB12ME (Throat Chakra)           |
|          | (audible 289.44 Hz ≈ D4)                                      |          | PCSB12E (Heart Chakra)             |
|          | ME: Mercury 141.27 Hz   |          | PCSB12S (Solar Plexus Chakra)      |
|          | (audible 282.54 Hz ≈ C#4)                                     |          | PCSB12MSY (Sacral Chakra)          |
|          | MSY: Synodic Moon 210.42 Hz ≈ G#3                             |          | PCSB12ESY (Root Chakra)            |
|          | S: Sun 126.22 Hz  | INCLUDES | 7 x white silicone ring            |
|          | (audible 252.44 Hz ≈ B3)                                      |          | Crystal Silicone Rod (CSBRL)       |
|          | SF: Schumann Resonance 250.56 Hz ≈ B3 V: Venus 221.23 Hz ≈ A3 |          | Crystal Singing Bowl Mallet (CSBM) |

## CRYSTAL SINGING BOWLS





Sacral Chakra, 16" / 40 cm CSBM16D3

**1** CRYSTAL SINGING BOWLS, 440 HZ CSBM12: 12" / 30 cm diameter SIZES CSBM14: 14" / 35 cm diameter CSBM16: 16" / 40 cm diameter MATERIAL Gemstone (Quartz) TUNING A4/a' 440 Hz CSBM12C4: Root Chakra, C4 CSBM12B3: Crown Chakra, B3 CSBM12A3: Brow Chakra, A3 CSBM12G3: Throat Chakra, G3 CSBM12F3: Heart Chakra, F3 CSBM14E3: Solar Plexus Chakra, E3 CSBM16D3: Sacral Chakra, D3 CSBM16C3: Root Chakra, C3 FEATURES Made of high-purity quartz White-frosted Extremely long-lasting resonance INCLUDES White silicone ring

Root Chakra, 16" / 40 cm CSBM16C3





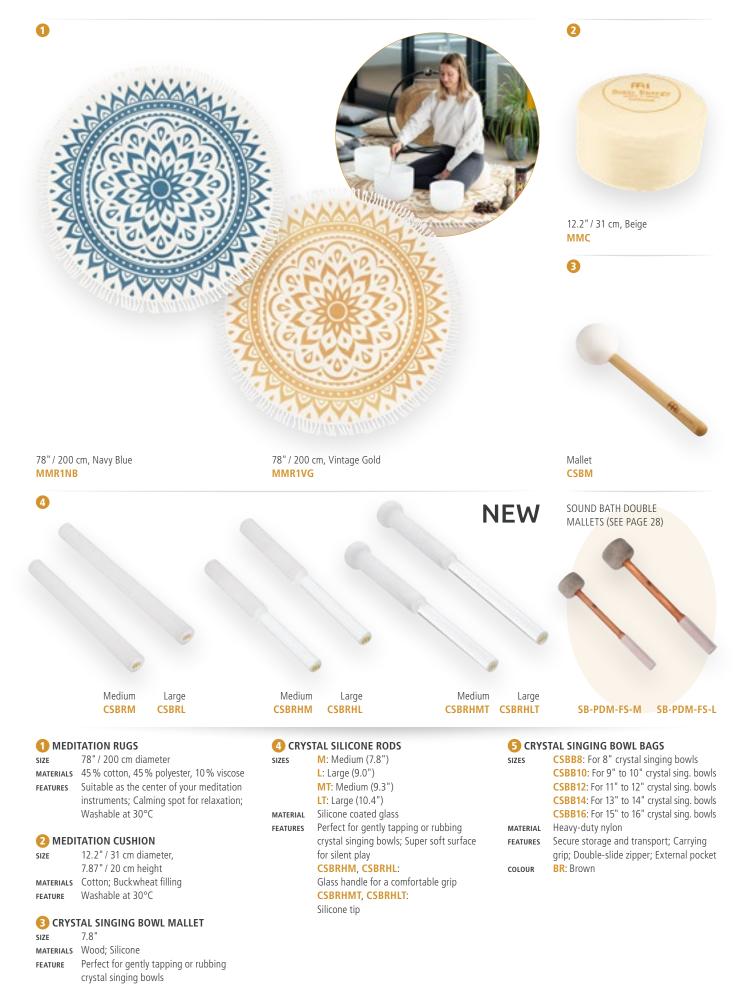
CSBC13: 13" / 33 cm diameter CSBC14: 14" / 35 cm diameter MATERIAL Gemstone (Quartz) TUNING A4/a' 440 Hz CSBC8B: Crown Chakra, B4 CSBC9A: Brow Chakra, A4 CSBC10G: Throat Chakra, G4 CSBC11F: Heart Chakra, F4 CSBC12E: Solar Plexus Chakra, E4 CSBC13D: Sacral Chakra, D4 CSBC14C: Root Chakra, C4

CSBC10G: Light Blue CSBC11F: Green CSBC12E: Yellow CSBC13D: Orange CSBC14C: Red

CSBC12E (Solar Plexus Chakra) CSBC13D (Sacral Chakra) CSBC14C (Root Chakra) INCLUDES

7 x white silicone ring Crystal silicone rods (CSBRM, CSBRHL) Crystal singing bowl mallet (CSBM)

## CRYSTAL SINGING BOWL ACCESSORIES



### 6 NEW









CSBB14BR





CSBB8BR

10" / 25 cm CSBB10BR 12" / 30 cm CSBB12BR

14" / 35 cm







### **6** CRYSTAL SINGING BOWL SLEEVES

CSBS8: For 8" crystal singing bowls SIZES **CSBS9**: For 9" crystal singing bowls CSBS10: For 10" crystal singing bowls **CSBS11**: For 11" crystal singing bowls CSBS12: For 12" crystal singing bowls **CSBS13**: For 13" crystal singing bowls CSBS14: For 14" crystal singing bowls CSBS16: For 16" crystal singing bowls Heavy-duty nylon MATERIAL FEATURE Secure storage Brown COLOUR

#### 7 CRYSTAL SINGING BOWL SLEEVE SET

CONTAINS 7 x sleeve: 8", 9", 10", 11", 12", 13", 14" FEATURE Secure storage for your Crystal Singing Bowl Chakra Set (CSBSETCHA & CSBCSETCHA)

### **(B)** CRYSTAL SINGING BOWL TRAVEL BAG SET

CONTAINS 6 x sleeve: 8", 9", 10", 11", 12", 13" 2 x carrying bag 14" Secure storage and transport for your FEATURE

Crystal Singing Bowl Chakra Set (CSBSETCHA & CSBCSETCHA)

17

## CRYSTAL SINGING BOWLS



BOWLS

SIZES ESOLCSB174: 8" / 20 cm diameter ESOLCSB285: 6.75" / 17 cm diameter ESOLCSB396: 5.75" / 14.6 cm diameter ESOLCSB417: 5.75" / 14.6 cm diameter ESOLCSB528: 4.5" / 11.5 cm diameter ESOLCSB639: 4.25" / 10.8 cm diameter ESOLCSB741: 3.75" / 9.5 cm diameter ESOLCSB741: 3.75" / 9.5 cm diameter ESOLCSB963: 3.25" / 8.3 cm diameter ESOLCSB963: 3.25" / 8.3 cm diameter

417: Re 417 Hz 528: Mi 528 Hz 639: Fa 639 Hz 741: Sol 741 Hz 852: La 852 Hz 963: 963 Hz Clear, strong and rich vibrations; FFATURES Dynamic overtones; Made of high-purity quartz; Expertly handcrafted; Extremely long-lasting resonance INCLUDES Carrying bag Suede mallet ESOLCSB174, ESOLCSB285: Silicone ring

285: 285 Hz

396: Ut 396 Hz

ESOLCSB174: Brandy Rose ESOLCSB285: Turquoise Green ESOLCSB396: Olive Green ESOLCSB417: Copper Brown ESOLCSB528: Sunrise Blue ESOLCSB639: Indigo Blue ESOLCSB639: Indigo Blue ESOLCSB741: Lavender Purple ESOLCSB852: Mango Mojito ESOLCSB963: Coral Reef





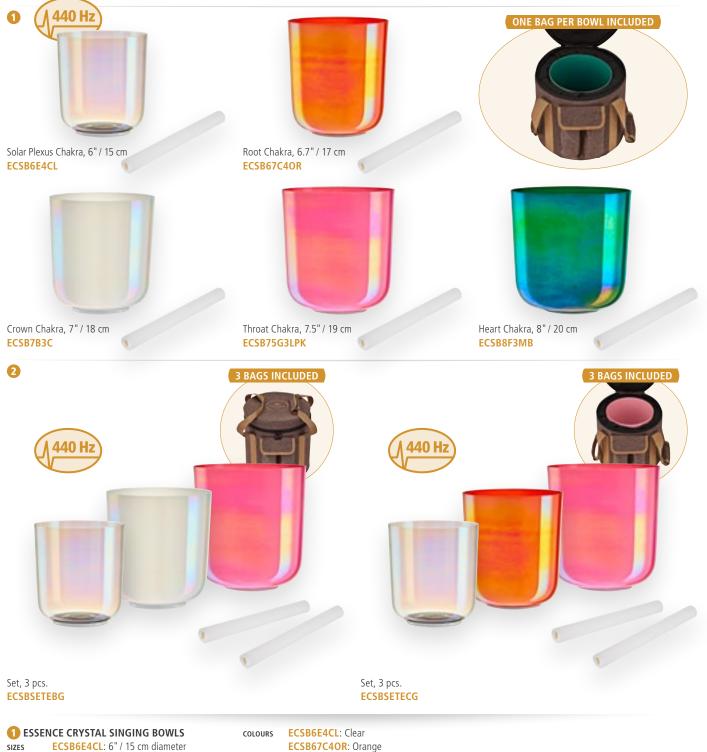
6 pcs. **ESOLCSBSET** 

### 2 ESSENCE SOLFEGGIO CRYSTAL SINGING BOWL SET

CONTAINS ESOLCSB396 ESOLCSB417 ESOLCSB528 ESOLCSB639 ESOLCSB741 ESOLCSB741 ESOLCSB852 INCLUDES 2 x carrying bag 4 x suede mallet



## CRYSTAL SINGING BOWLS



| SIZES    | CSD0E4CL. 0 / 15 CIII uldifieter        |         |
|----------|---|---------|
|          | ECSB67C4OR: 6.7" / 17 cm diameter       |         |
|          | ECSB7B3C: 7" / 18 cm diameter           |         |
|          | ECSB75G3LPK: 7.5" / 19 cm diameter      |         |
|          | ECSB8F3MB: 8" / 20 cm diameter          |         |
| MATERIAL | Gemstone (Quartz, galvanised)           | 2 ES    |
| TUNING   | A4/a' 440 Hz                            | CONTAIN |
|          | ECSB6E4CL: Solar Plexus Chakra, E4      |         |
|          | ECSB67C4OR: Root Chakra, C4             |         |
|          | ECSB7B3C: Crown Chakra, B3              |         |
|          | ECSB75G3LPK: Throat Chakra, G3          |         |
|          | ECSB8F3MB: Heart Chakra, F3             |         |
| FEATURES | Clear, strong and rich vibrations;      |         |
|          | Dynamic overtones; Made of high-purity  |         |
|          | quartz; Expertly handcrafted; Extremely | INCLUDE |
|          | long-lasting resonance                  |         |
| INCLUDES | White silicone ring                     |         |
|          | Crystal silicone rod (CSBRM)            |         |
|          | Bag                                     |         |
|          |   |         |

ECSB7B3C: Creamy ECSB75G3LPK: Lotus Pink ECSB8F3MB: Mint Blue SSENCE CRYSTAL SINGING BOWL SETS

#### 2 ESSENCE CRYSTAL SINGING BOWL SET: CONTAINS ECSBSETEBG:

AINS ECSBSEIEBG: ECSB6E4CL (Solar Plexus Chakra) ECSB7B3C (Crown Chakra) ECSB75G3LPK (Throat Chakra) ECSB6E4CL (Solar Plexus Chakra) ECSB67C4OR (Root Chakra) ECSB75G3LPK (Throat Chakra) JDES 3 x white silicone ring 2 x crystal silicone rod (CSBRM) 3 x bag

## CRYSTAL SINGING CHALICES & BAGS





Heart Chakra, Flower of Life, 6" / 15 cm CSC6FPFOL



Crown Chakra, 7" / 18 cm CSC7BCL

### 1 CRYSTAL SINGING CHALICES

| SIZES    | CSC55AC: 5.5" / 14 cm diameter          |
|----------|---|
|          | CSC6FPFOL: 6" / 15 cm diameter          |
|          | CSC675CC: 6.75" / 17 cm diameter        |
|          | CSC7BCL: 7" / 18 cm diameter            |
|          | CSC8FPFOL: 8" / 20 cm diameter          |
| MATERIAL | Gemstone (Quartz, galvanised)           |
| TUNING   | A4/a' 440 Hz                            |
|          | CSC55AC: Brow Chakra, A4                |
|          | CSC6FPFOL: Heart Chakra, F4             |
|          | CSC675CC: Root Chakra, C4               |
|          | CSC7BCL: Crown Chakra, B3               |
|          | CSC8FPFOL: Heart Chakra, F3             |
| FEATURES | Clear, strong and rich vibrations;      |
|          | Dynamic overtones; Made of high-purity  |
|          | quartz; Expertly handcrafted; Extremely |
|          | long-lasting resonance                  |



Heart Chakra, Flower of Life, 8" / 20 cm CSC8FPFOL



RESONANT MALLET PERFECT FOR PLAYING CRYSTAL SINGING CHALICES (SEE PAGE 28)

SB-RM-LE



FINISHES CSC55AC, CSC675CC: Creamy CSC6FPFOL: Pink CSC7BCL: Clear CSC8FPFOL: Purple SYMBOL FOL: Flower of Life



Brow Chakra, 5.5" / 14 cm CSC55AC

2



Root Chakra, 6.75" / 17 cm CSC675CC



8" / 20 cm CSCB8BR

7" / 18 cm

CSCB7BR

### **2** CRYSTAL SINGING CHALICE BAGS

| SIZES    | CSCB6: For 5.5" to 6" singing chalices     |  |  |  |  |  |  |
|----------|--|--|--|--|--|--|--|
|          | CSCB7: For 6.5" to 7" singing chalices     |  |  |  |  |  |  |
|          | CSCB8: For 7.5" to 8" singing chalices     |  |  |  |  |  |  |
| MATERIAL | Heavy-duty nylon                           |  |  |  |  |  |  |
| FEATURES | Secure storage and transport; Carrying     |  |  |  |  |  |  |
|          | grip; Double-slide zipper; External pocket |  |  |  |  |  |  |
| COLOUR   | BR: Brown                                  |  |  |  |  |  |  |

# A Love called Singing Bowls

Singing bowls are fascinating instruments that can be used for everything from yoga and meditation to massages, beauty treatments, music, and even in kindergartens and schools.

My journey with them began in 2014 during a Silent Meditation Retreat in a Nepalese Buddhist Monastery, where one of the monks used the same singing bowl every morning to end the silent meditation. I could feel an intense resonance in my body, and as soon as I came back home, I started researching but didn't get the results I was expecting.

A couple of months later, I came across the singing bowls of Sonic Energy during the Meinl Percussion Festival, and a small set of four Cosmos singing bowls marked the beginning of a deeper exploration. I took some courses but soon realized I needed to do my own research to truly understand these instruments.



### Here's what I learned

First and foremost: quality and condition are crucial. It's essential that singing bowls are of excellent quality, especially when we seek healing effects from them. Not every bowl is capable of producing the resonances needed for healing, which is why we must carefully research and choose wisely. As a teacher, I often encounter a variety of bowls brought by my students to courses. We measure their frequencies and tones, and many are surprised to discover that the bowl's true characteristics differ from what they initially thought or why they purchased it.

Sonic Energy brought reliable quality to the European market, making it possible to buy online with confidence. While I honor the ancient legacy of bowls, I embrace a modern approach, blending tradition with today's fast-paced world.

### Yin & Yang aspects of Singing Bowls

The singing bowl represents the feminine (yin), while the mallet is the masculine aspect (yang). Every time we strike the bowl, we are co-creating harmony and balance, symbolizing new life and fulfillment. Each bowl has a unique "personality," and surprisingly, some don't always sing, which is why I teach my students to carefully listen to their instruments. If you listen closely, you'll learn that each bowl communicates.

As soon as you enter the energetic field of a person or yourself, observe how the sound and resonance develop. If the sound fades quickly, focus on that area until the resonance deepens. This indicates the body is relaxing, shifting from disharmony to balance. Therapeutic bowls like the Cosmos or Energy series (see pages 25, 26) help to reset the body with their rich vibration. This practice can also be helpful for mental well-being when played softly near the head.



I don't follow a strict structure. Over the years, I've developed my own approach, using bowls flexibly based on the client's needs and the bowl's response. Each session becomes a creative, personalized healing experience because everyone is different.

I still work daily with my first Cosmos bowls, along with two Universal series bowls. Since the Origin series (see page 27) came out, I've integrated them for their clear meditative sound. Two years ago, I added a 13000 g Grounding Bowl (see page 27), which everyone loves.

Singing bowls are pure love, revealing their secret world to us and enriching our lives. Enjoy your journey with your favorite singing bowls!

### **About Lucia**

Lucia Nosko is a Sound Healer based in Slovakia who has been using Sound Therapy to help people improve their physical, emotional, and spiritual wellbeing. With her Sound Healing Slovakia practice, Lucia offers individual sessions, workshops, and group sound baths using a variety of instruments such as singing bowls and gongs. Lucia is passionate about sharing the transformative power of sound and being a Brand Ambassador for Sonic Energy since 2024.

www.soundhealingslovakia.sk

## Enhance Your Relaxation Practice with the Transformative Power of Sound

Yoga Nidra, also known as "yogic sleep", is a state of conscious relaxation induced through a guided meditation practice. This form of meditation brings about deep physical, emotional, and mental relaxation.

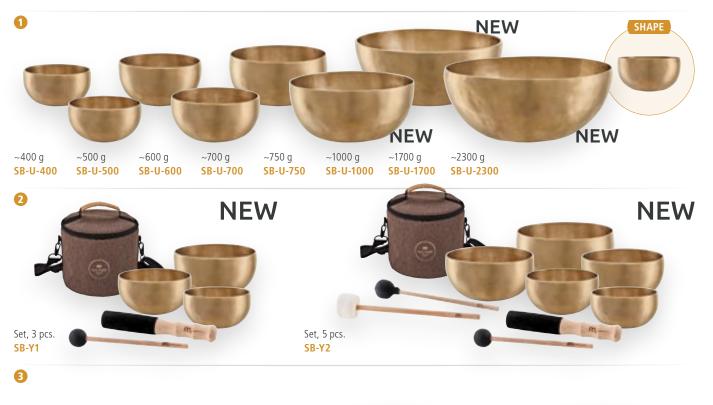
During Yoga Nidra, the mind is led through various mindfulness exercises, including awareness of physical sensations, breathing techniques, visualizations, and feelings of inner peace.

The goals of Yoga Nidra range from promoting relaxation and stress reduction to supporting self-healing and spiritual growth. Regular practice can improve overall well-being, calm the mind, and relieve emotional stress. Supported by the transformative power of sound, this experience becomes even more profound. The Sonic Energy 3-piece Yoga Nidra Singing Bowl Set is handcrafted in India from a special bronze alloy, ensuring a high-quality sound experience. These three singing bowls can be used individually or together to deepen your Yoga Nidra practice, creating a soothing, immersive atmosphere. Their rich tones guide you into a state of deep relaxation, making them the perfect companion for achieving balance and inner peace during meditation.

For a more profound experience, the 5-piece Singing Bowl Set expands the sound range, offering a more dynamic and versatile meditation session. The additional bowls provide a variety of tones tailored to each phase of practice, fostering deeper relaxation and smoother energy flow. Whether used in personal meditation or group sessions, these sets are excellent tools for calming the mind, reducing stress, and enhancing the overall Yoga Nidra experience.

Yoga Nidra Singing Bowl Sets see page 24

### **SINGING BOWLS**







SB-U-1500



Set, 4 pcs. SB-U-1750

Set, 5 pcs.

SB-U-2950



Set, 3 pcs. **SB-U-1950** 

### **1** UNIVERSAL SINGING BOWLS

| DIMENSIONS | <b>SB-U-400</b> : ~4.5" diameter; ~400 g    |  |  |  |  |  |
|------------|---|--|--|--|--|--|
|            | <b>SB-U-500</b> : ~4.9" diameter; ~500 g    |  |  |  |  |  |
|            | <b>SB-U-600</b> : ~5.5" diameter; ~600 g    |  |  |  |  |  |
|            | <b>SB-U-700</b> : ~5.9" diameter; ~700 g    |  |  |  |  |  |
|            | <b>SB-U-750</b> : ~6.5" diameter; ~750 g    |  |  |  |  |  |
|            | <b>SB-U-1000</b> : ~8.3" diameter; ~1000 g  |  |  |  |  |  |
|            | <b>SB-U-1700</b> : ~9.8" diameter; ~1700 g  |  |  |  |  |  |
|            | <b>SB-U-2300</b> : ~11.2" diameter; ~2300 g |  |  |  |  |  |
| MATERIAL   | Special bronze alloy                        |  |  |  |  |  |
| FEATURES   | Ideal for yoga and meditation               |  |  |  |  |  |
|            | Handcrafted masterpiece made in India       |  |  |  |  |  |
|            | Engraved logo                               |  |  |  |  |  |
| INCLUDES   | Corresponding cover and felt ring           |  |  |  |  |  |
|            |   |  |  |  |  |  |



**2** YOGA NIDRA SINGING BOWL SETS

|          | NIDRA SINGING BOWL SETS                      |
|----------|--|
| CONTAINS | <b>SB-Y1</b> : SB-U-400, SB-U-500, SB-U-600  |
|          | <b>SB-Y2</b> : SB-U-400, SB-U-500, SB-U-600, |
|          | SB-U-700, SB-U-750                           |
| FEATURES | Guides through the stages of Yoga            |
|          | Nidra; Promotes deep relaxation and          |
|          | stress relief; Use individually or as a set  |
| INCLUDES | SB-Y1: Carrying bag (CBCB),                  |
|          | corresponding covers, fleece pads and        |
|          | two different mallets                        |
|          | SB-Y2: Carrying bag (CBCB),                  |
|          | corresponding covers, fleece pads and        |
|          | four different mallets                       |
|          |  |

 UNIVERSAL SINGING BOWL SETS
 CONTAINS
 SB-U-900: SB-U-400, SB-U-500, SB-U-1500: SB-U-400, SB-U-500, SB-U-600
 SB-U-1750: SB-U-400, SB-U-500, SB-U-600, SB-C-250
 SB-U-1950: SB-U-500, SB-U-700, SB-U-750
 SB-U-2950: SB-U-400, SB-U-500, SB-U-600, SB-U-700, SB-U-500, SB-U-600, SB-U-700, SB-U-500, SB-U-600, SB-U-700, SB-U-500, SB-U-600, SB-U-700, SB-U-500, SB-U-2950: SB-U-400, SB-U-500, SB-U-2950: Mallet (SB-M-LT-S)





Corresponding cover and felt ring

INCLUDES

25

SINGING BOWLS

### **SINGING BOWLS**



### **1** COSMOS THERAPY SINGING BOWLS

DIMENSIONS SB-C-250: ~3.7" diameter; ~250 g SB-C-650: ~5.8" diameter; ~650 g **SB-C-800**: ~6.6" diameter; ~800 g SB-C-1000: ~7.6" diameter; ~1000 g SB-C-1500: ~9.0" diameter; ~1500 g SB-C-2000: ~10.3" diameter; ~2000 g **SB-C-2500**: ~11.5" diameter; ~2500 g MATERIAL Special bronze alloy Ideal for yoga and meditation; Generates FEATURES a sustained deep tone that will fill a room with ambient sounds; Handcrafted masterpiece made in India; Engraved logo INCLUDES Corresponding cover and felt ring

### **2** SUCTION HOLDER

SIZEMedium (7.9")MATERIALSBeech handle; PVC suction pad

FEATURES Direct healing vibrations to specific areas of the body; Perfect for therapeutic use; For singing bowls from 700 g to 1500 g

### COSMOS THERAPY SINGING BOWL SETS

CONTAINS SB-C-2700: SB-C-250, SB-C-650, SB-C-800, SB-C-1000 SB-C-3800: SB-C-800, SB-C-1000, SB-C-2000 SB-C-4750: SB-C-250, SB-C-1000, SB-C-1500, SB-C-2000 INCLUDES Corresponding covers and felt rings SB-C-2700: Resonant Mallet (SB-RM-LE), Mallet (SB-M-LT-S) SB-C-3800: Professional Mallets (SB-PM-MF-S, SB-PM-MF-L) SB-C-4750: Resonant Mallet (SB-RM-LE), Mallets (SB-M-LT-L, SB-M-ST-L)

### **4** SINGING BOWL CHAKRA SET

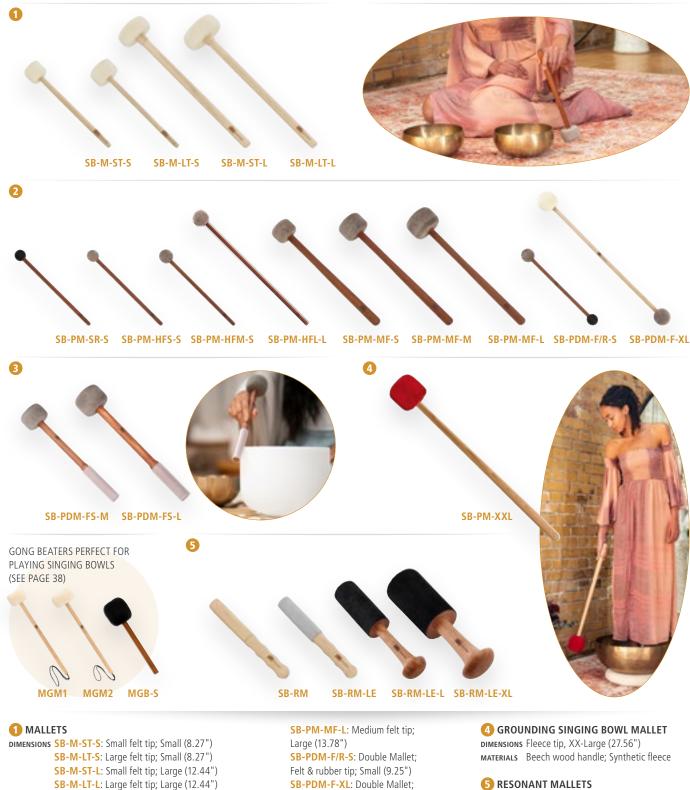
CONTAINS SB-C-250 (Crown Chakra), SB-E-700 (Brow Chakra), SB-E-1000 (Throat Chakra), SB-E-1400 (Heart Chakra), SB-C-1500 (Solar Plexus Chakra), SB-E-1800 (Sacral Chakra), SB-E-2200 (Root Chakra) INCLUDES Corresponding covers and felt rings Mallets (SB-M-LT-L, SB-M-ST-L, SB-M-ST-S, SB-M-LT-S) Professional Mallet (SB-PDM-F-XL)

### **(5)** ORIGIN SINGING BOWLS

| DIMENSIONS | <b>SB-O-600</b> : ~5.1" diameter; ~600 g |  |  |  |  |  |  |  |
|------------|--|--|--|--|--|--|--|--|
|            | <b>SB-O-700</b> : ~5.7" diameter; ~700 g |  |  |  |  |  |  |  |
|            | <b>SB-O-900</b> : ~6.7" diameter; ~900 g |  |  |  |  |  |  |  |
| MATERIAL   | Special bronze alloy                     |  |  |  |  |  |  |  |
| FEATURES   | Ideal for yoga and meditation            |  |  |  |  |  |  |  |
|            | Handcrafted masterpiece made in India    |  |  |  |  |  |  |  |
|            | Engraved logo on the bottom              |  |  |  |  |  |  |  |
| INCLUDES   | Corresponding cover and felt ring        |  |  |  |  |  |  |  |



### **SINGING BOWL** ACCESSORIES &



MATERIAL Indian eucalyptus tree wood

PROFESSIONAL MALLETS

DIMENSIONS SB-PM-SR-S: Soft rubber tip; Small (8.86") SB-PM-HFS-S: Hard felt, small tip; Small (8.86") SB-PM-HFM-S: Hard felt, medium tip; Small (8.86") SB-PM-HFL-L: Hard felt tip, Large (13.78") SB-PM-MF-S: Medium felt tip; Small (12.01") SB-PM-MF-M: Medium felt tip; Medium (12.99")

SB-PDM-F-XL: Double Mallet; Felt tips; X-Large (15.94") **MATERIALS** Sapele wood handle except: SB-PDM-F-XL: Maple handle

### SOUND BATH DOUBLE MALLETS

DIMENSIONS SB-PDM-FS-M: Double Mallet; Felt & silicone tip; Medium (11.81") **SB-PDM-FS-L**: Double Mallet: Felt & silicone tip; Large (13.78") MATERIALS Sapele wood handle; Felt; Silicone FEATURE Effortlessly switch between metallic and crystal singing bowls

### **6** RESONANT MALLETS

DIMENSIONS SB-RM: Plain; 7.91" SB-RM-LE: Suede leather; 7.91" SB-RM-LE-L: Suede leather; 10.24" SB-RM-LE-XL: Suede leather; 10.63" MATERIAL Indian eucalyptus tree wood

## ZEN, ORNAMENTAL, OM SINGING BOWLS Sonic Energy

1









Set, 3 pcs.: ~170 g; ~260 g; ~340 g SBZ1



Set, 3 pcs.: ~170 g; ~260 g; ~340 g



### 10 ORNAMENTAL SINGING BOWLS

| DIMENSIONS | SB-OR-300: ~3.74" diameter; ~300 g |  |  |  |  |
|------------|------------------------------------|--|--|--|--|
|            | SB-OR-400: ~4.13" diameter; ~400 g |  |  |  |  |
| MATERIAL   | Special cast alloy                 |  |  |  |  |
| FEATURES   | Hand-painted ornamental design;    |  |  |  |  |
|            | Great gift idea                    |  |  |  |  |
|            | SB-OR-300: Consistently warm,      |  |  |  |  |
|            | high-pitched sound                 |  |  |  |  |
|            | SB-OR-400: Consistently warm,      |  |  |  |  |
|            | low-pitched sound                  |  |  |  |  |
| INCLUDES   | Corresponding mallet and coaster   |  |  |  |  |
|            | BK: Black gift box                 |  |  |  |  |
|            | R: Red gift box                    |  |  |  |  |
|            | -                                  |  |  |  |  |

### **11** OM SINGING BOWL

| DIMENSIONS | ~4.33" diameter; ~300 g                 |  |  |  |  |  |  |
|------------|---|--|--|--|--|--|--|
| MATERIAL   | Special cast alloy                      |  |  |  |  |  |  |
| FEATURES   | Consistently warm, low-pitched sound;   |  |  |  |  |  |  |
|            | Hand-painted Om design; Great gift idea |  |  |  |  |  |  |
| INCLUDES   | Corresponding mallet, ring and gift box |  |  |  |  |  |  |



~300 g SB-OR-300-BK

1



### 6 FELT RINGS

| <b>•</b> •••••• |                          |
|-----------------|--------------------------|
| SIZES           | SB-FR-08: 3.15" diameter |
|                 | SB-FR-10: 3.94" diameter |
|                 | SB-FR-13: 5.12" diameter |
|                 | SB-FR-16: 6.3" diameter  |
| MATERIAL        | Natural felt             |
| FEATURE         | Nonslip                  |
|                 |                          |

### COTTON BAGS

| 01750     | <b>SB-CB-20</b> : 7.87" x 7.87"   |  |  |  |  |  |
|-----------|-----------------------------------|--|--|--|--|--|
| SIZES     | 3D-CD-20. /.0/ X /.0/             |  |  |  |  |  |
|           | <b>SB-CB-25</b> : 9.84" x 9.84"   |  |  |  |  |  |
|           | <b>SB-CB-30</b> : 11.81" x 11.81" |  |  |  |  |  |
|           | <b>SB-CB-38</b> : 14.96" x 14.96" |  |  |  |  |  |
|           | <b>SB-CB-50</b> : 19.69" x 19.69" |  |  |  |  |  |
| MATERIALS | Natural cotton linen fabric       |  |  |  |  |  |
|           | Synthetic fleece inlay            |  |  |  |  |  |
| FEATURES  | TURES Safe transport method;      |  |  |  |  |  |
|           | Prevents from scratches           |  |  |  |  |  |





SB-OR-400-R

### RUCKWHEAT CUSHIONS

| BUCKWHEAT CUSHIONS |                                       |  |  |  |  |
|--------------------|---------------------------------------|--|--|--|--|
| SIZES              | SB-BC-10: 3.94" diameter              |  |  |  |  |
|                    | SB-BC-16: 6.3" diameter               |  |  |  |  |
|                    | SB-BC-21: 8.27" diameter              |  |  |  |  |
|                    | SB-BC-26: 10.24" diameter             |  |  |  |  |
| FEATURES           | Filled with buckwheat;                |  |  |  |  |
|                    | Transferring vibrations while playing |  |  |  |  |

#### 

| U ZEN S  | SINGING BOWL SETS                           |
|----------|---|
| SIZES    | 2.8"; 3.5"; 3.9" diameter                   |
|          | ~170 g; ~260 g; ~340 g                      |
| MATERIAL | Special cast alloy                          |
| FEATURES | High and clear tone; Perfect for meditation |
| INCLUDES | Cloth bags; Mallet                          |
|          | SBZ1: Felt coasters                         |

### STEP INTO A BREATHTAKING SONIC REALM

# SOUNDSCAPE GONGS

In the serene Franconian landscape, a ripple begins across still lakes, growing as it moves through the quiet hills. The air thickens with energy, and soon, the valleys hum in harmony with the earth. This is the sound of our Soundscape Gongs – deep, resonant, and alive – awakening the senses and filling the space with a calming yet powerful presence.

Sonic Energy Soundscape Gongs are meticulously crafted in Gutenstetten, Germany, producing a rich, complex soundscape that comes to life with even the gentlest touch.

The design also includes an easily playable edge, providing enough space for the mallet to strike. With a polished surface, these gongs not only sound impressive but also have a luxurious shine. Adorning this gleaming surface are detailed symbols, each carrying its own meaning and enhancing the visual appeal of the gong.



Anna all many blocks





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The Flower of Life represents the origin of all things through sacred geometry. The collaboration of numbers, shapes, and vibration belongs to the oldest myths of mankind. It is the strive to connect with our origin and to understand ourselves.

h A delated his da

Metatron's Cube represents the flow of energy and the harmony of geometric patterns in the universe. It embodies balance, creation, and the interconnectedness of all things. This ancient symbol is believed to hold the key to understanding the structure of the cosmos and the unity between the physical and spiritual realms.

**The Om Lotus** symbolizes the union of spirituality and enlightenment. The lotus flower, rising from the mud to bloom beautifully, represents purity and spiritual growth, while the Om sound signifies the essence of the universe. Together, they embody the journey towards self-realization, inner peace, and the connection to the divine.

**The Spiral** symbolizes growth, evolution, and the journey of life. Through its ever-expanding form, it represents the continuous cycle of development and transformation. This ancient symbol reflects the quest for knowledge, self-discovery, and our connection to the universe.

The Moon Phases symbolize the cycles of change and renewal in life. As the moon transitions from new to full and back again, it reflects the ebb and flow of our experiences and emotions. This ancient symbol embodies the rhythm of nature, reminding us of the constant process of growth, transformation, and the passage of time.

The Solar System represents the intricate dance of celestial bodies, each orbiting around the sun. This cosmic arrangement symbolizes balance and harmony. It reflects humanity's quest to understand our place in the universe and the relationships between the planets, stars, and the greater cosmos.

## GONGS





Flower of Life, 22" / 55 cm SGFOL22



NEW



Metatron's Cube, 22" / 55 cm SGMC22







Om Lotus, 22" / 55 cm SGOML22





Spiral, 22" / 55 cm **SGSP22** 



Moon Phases, 22" / 55 cm SGMP22

**Notice:** Each Sonic Energy Gong is unique, variations in hammer patterns and coloration from the heating process may occur.

### **1** SOUNDSCAPE GONGS

| SIZE     | 22" / 55 cm                            |
|----------|--|
| MATERIAL | Nickelsilver                           |
| FEATURES | Made in Gutenstetten, Germany          |
|          | Rich, dynamic soundscape               |
|          | Polished surface for a luxurious shine |
|          | Easily playable edge                   |
|          | High-quality engraved symbol           |
| INCLUDES | Travel bag, Gong Handle (G-HANDLE)     |
|          | and gloves                             |
| SYMBOLS  | SGFOL22: Flower of Life                |
|          | SGMC22: Metatron's Cube                |
|          | SGMP22: Moon Phases                    |
|          | SGOML22: Om Lotus                      |
|          | SGSOLS22: Solar System                 |
|          | SGSP22: Spiral                         |
|          |  |

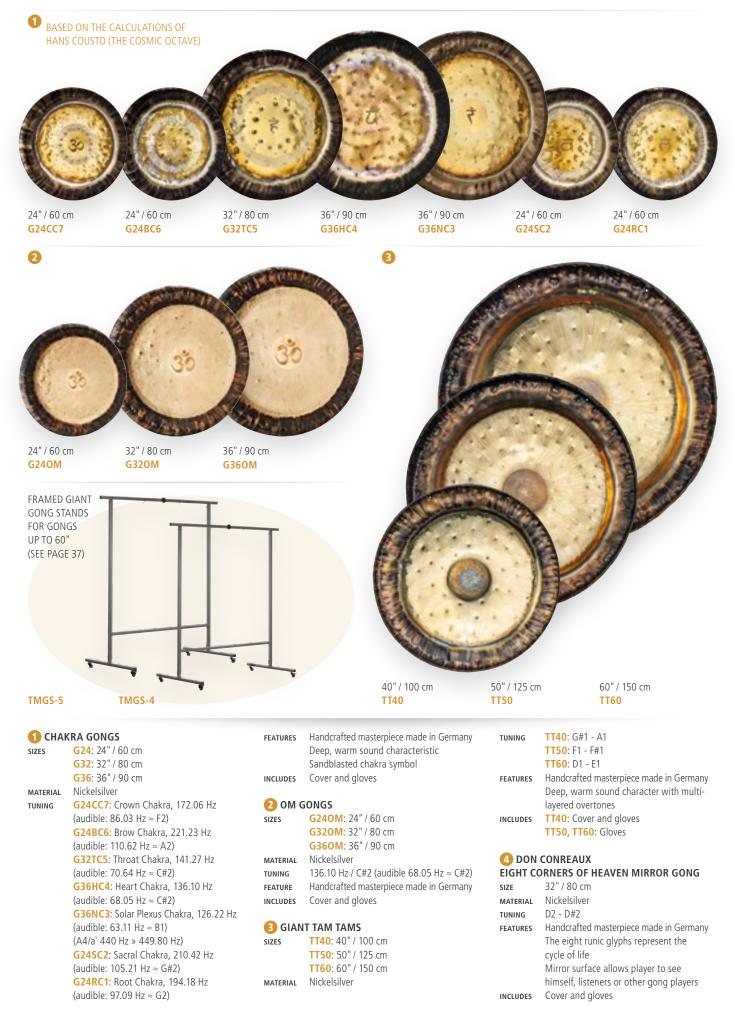


Solar System, 22" / 55 cm SGSOLS22





## GONGS



Sonic Energy



(audible: 72.36 Hz  $\approx$  D2) **ME**: Mercury, 141.27 Hz (audible: 70.64 Hz  $\approx$  C#2) **N**: Neptune, 211.44 Hz (audible: 105.72 Hz  $\approx$  G#2)

33

### GONGS





 20"/50 cm
 22"/55 cm
 24"/60 cm
 28"/70 cm
 30"/75 cm

 CH-TT20
 CH-TT22
 CH-TT24
 CH-TT28
 CH-TT30

抄

44" / 110 cm

CH-TT44

 20" / 50 cm
 22" / 55 cm
 24" / 60 cm
 28" / 70 cm
 32" / 80 cm

 CHYY20
 CHYY22
 CHYY24
 CHYY28
 CHYY32



CH-TT32

8



CH-TT34



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CH-TT36

40" / 100 cm CH-TT40

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A

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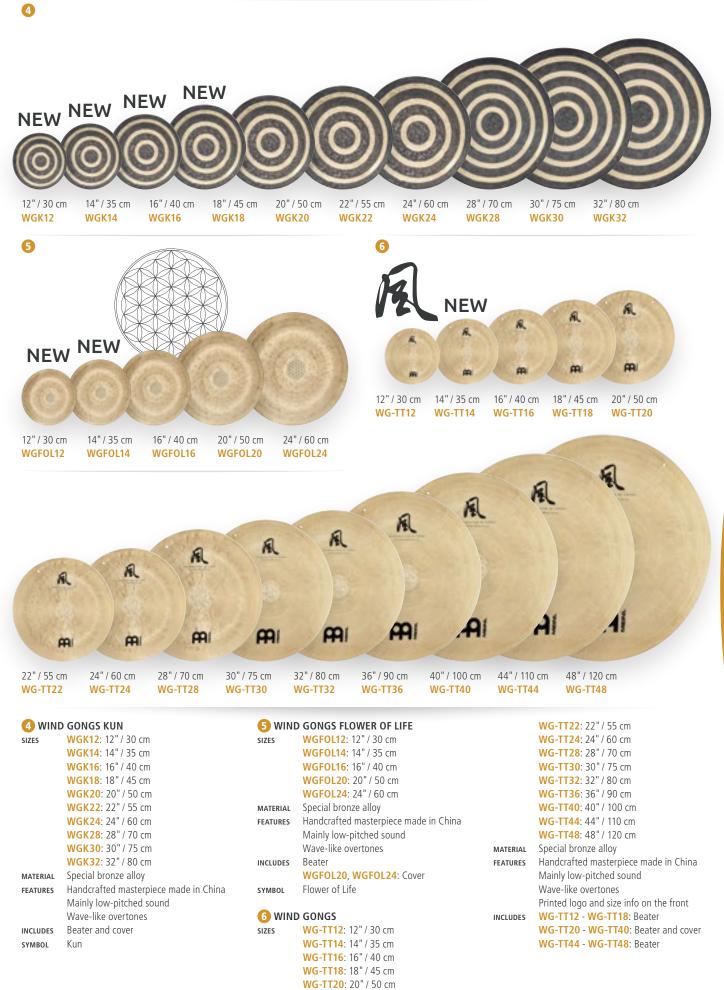
8

48" / 120 cm CH-TT48

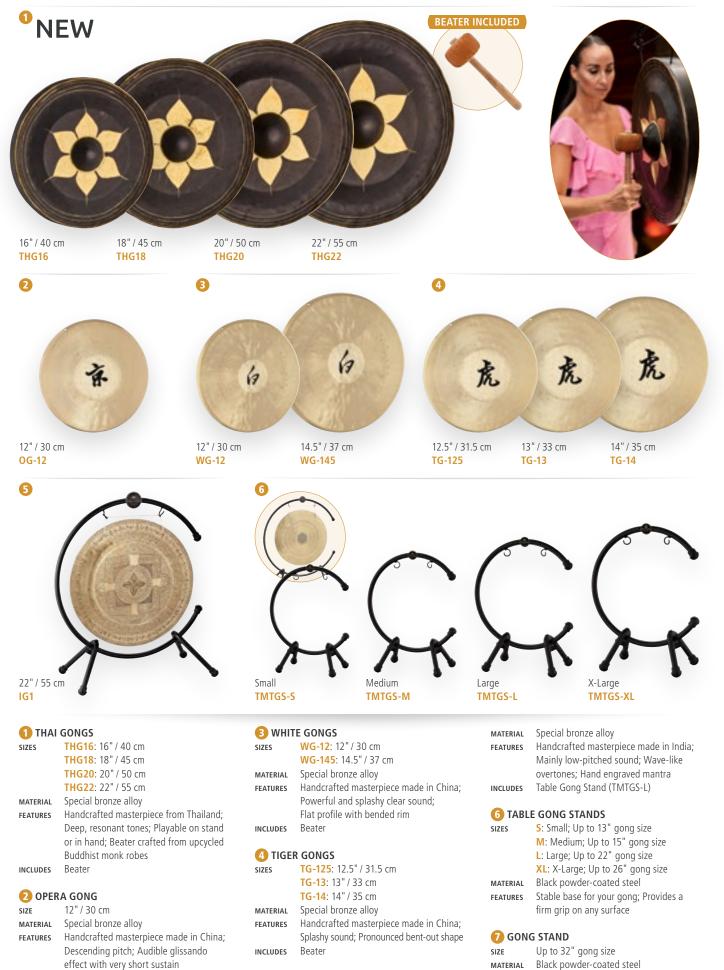


| 12" / 30 cr<br>WGYY12 | n 14" / 35 cm<br>WGYY14 | 16" / 40 cm<br>WGYY16 | 18" / 45 cm<br>WGYY18 | 20" / 50 cm<br>WGYY20 | 22" / 55 cm<br>WGYY22    | 24" / 60 cm<br>WGYY24 | 28" / 70 cm<br>WGYY28 | 30" / 75 cm<br>WGYY30 | 32" / 80 cm<br>WGYY32       |
|-----------------------|-------------------------|-----------------------|-----------------------|-----------------------|--------------------------|-----------------------|-----------------------|-----------------------|-----------------------------|
| 1 СНА                 | TAM TAMS YIN            | & YANG                | 2                     | CHAU TAM              | TAMS                     |                       | 3 WI                  | ND GONGS Y            | IN & YANG                   |
| SIZES                 | CHYY20: 20" / 5         | 50 cm                 | SIZI                  | ES CH-T1              | <b>20</b> : 20" / 50 cm  |                       | SIZES                 | WGYY12:               | 12" / 30 cm                 |
|                       | CHYY22: 22" / 5         | 55 cm                 |                       | CH-T1                 | 22: 22" / 55 cm          |                       |                       | WGYY14:               | 14" / 35 cm                 |
|                       | CHYY24: 24" / 6         | 60 cm                 |                       | CH-T1                 | <b>24</b> : 24" / 60 cm  |                       |                       | WGYY16:               | 16" / 40 cm                 |
|                       | CHYY28: 28" / 7         | '0 cm                 |                       | CH-T1                 | 28: 28" / 70 cm          |                       |                       | <b>WGYY18</b> :       | 18" / 45 cm                 |
|                       | CHYY32: 32" / 8         | 80 cm                 |                       | CH-T1                 | <b>30</b> : 30" / 75 cm  |                       |                       | WGYY20:               | 20" / 50 cm                 |
| MATERIAL              | Special bronze al       | loy                   |                       | CH-T1                 | 32: 32" / 80 cm          |                       |                       | WGYY22:               | 22" / 55 cm                 |
| FEATURES              | Handcrafted mas         | terpiece made in      | China                 | CH-T1                 | <b>34</b> : 34" / 85 cm  |                       |                       | WGYY24:               | 24" / 60 cm                 |
|                       | Large sound cha         | acteristics           |                       | CH-T1                 | <b>36</b> : 36" / 90 cm  |                       |                       | WGYY28:               | 28" / 70 cm                 |
|                       | Blends well with        | other instruments     | 5                     | CH-T1                 | <b>38</b> : 38" / 95 cm  |                       |                       | WGYY30:               | 30" / 75 cm                 |
| INCLUDES              | Beater and cover        |                       |                       | CH-T1                 | <b>40</b> : 40" / 100 cr | n                     |                       | WGYY32:               | 32" / 80 cm                 |
| SYMBOL                | Yin & Yang              |                       |                       | CH-T1                 | <b>44</b> : 44" / 110 cr | n                     | MATERIA               | L Special bro         | nze alloy                   |
|                       |                         |                       |                       | CH-T1                 | <b>48</b> : 48" / 120 cr | n                     | FEATURES              | Handcrafte            | d masterpiece made in China |
|                       |                         |                       | MA                    | terial Specia         | l bronze alloy           |                       |                       |                       | -pitched sound              |
|                       |                         |                       | FEA                   | TURES Hando           | rafted masterpie         | ce made in Chin       | а                     | Wave-like d           | overtones                   |
|                       |                         |                       |                       | Large                 | sound characteri         | stics                 | INCLUDES              | Beater and            | cover                       |
|                       |                         |                       |                       | Blends                | well with other          | instruments           | SYMBOL                | Yin & Yang            |                             |
|                       |                         |                       |                       | Printe                | d logo and size ir       | nfo on the front      |                       |                       |                             |
|                       |                         |                       | INC                   | LUDES Beater          | and cover                |                       |                       |                       |                             |

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### GONGS & GONG STANDS



INDIAN PREMIUM WIND GONG

22" / 55 cm

SIZE

FEATURE

INCLUDES

Hex key

Height-adjustable with locking system

INCLUDES Beater

36

Sonic Energy Collection



| SIZE     | Up to 40" gong size                   |  |
|----------|---------------------------------------|--|
| MATERIAL | Black powder-coated steel             |  |
| FEATURES | Stable double-brace at the base;      |  |
|          | Height-adjustable with locking system |  |
| INCLUDES | Hex key                               |  |

### **9** GONG HOLDER

| SIZE     | Upper gong size up to 32" |
|----------|---------------------------|
|          | Lower gong size up to 40" |
| MATERIAL | Black powder-coated steel |
| FEATURE  | For Pro Gong Stand only   |
| INCLUDES | Hex key                   |

### 1 WHEELS FOR GONG STANDS

| FEATURES | For TMGS, TMGS-2 and TMGS-3 Gong          |
|----------|---|
|          | Stands; Set of four; For ease of mobility |

- Black powder-coated steel MATERIAL
- Especially for bigger sized gongs; FEATURES Height-adjustable with locking system
- INCLUDES Hex key

### 12 FRAMED GONG HOLDER

| SIZE     | Upper gong size up to 38"  |
|----------|----------------------------|
|          | Lower gong size up to 40"  |
| MATERIAL | Black powder-coated steel  |
| FEATURE  | For Framed Gong Stand only |
| INCLUDES | Hex key                    |
|          |                            |

### 1 FRAMED GIANT GONG STANDS

| SIZES    | TMGS-4: Up to 50" gong size               |  |
|----------|---|--|
|          | TMGS-5: Up to 60" gong size               |  |
| MATERIAL | Anthracite powder coated steel            |  |
| FEATURES | Stable base for large gongs; Easy to roll |  |
| INCLUDES | Sturdy wheels                             |  |
|          |   |  |

| <b>•</b> •••••• |                           |  |
|-----------------|---------------------------|--|
| SIZE            | Up to 40" gong size       |  |
| MATERIAL        | Black powder-coated steel |  |
| FEATURE         | Space-saving              |  |
| INCLUDES        | Screws and dowels         |  |
|                 |                           |  |

### **1** ROUND GONG STANDS

| TMRGS1: Up to 32" gong size             |  |  |
|---|--|--|
| TMRGS2: Up to 36" gong size             |  |  |
| Black powder-coated steel               |  |  |
| s Stable base for your gong; Provides a |  |  |
| firm grip on any surface                |  |  |
|   |  |  |

### 16 WOOD GONG STANDS

| SIZES    | M: Medium; Up to 34" gong size |
|----------|--------------------------------|
|          | L: Large; Up to 40" gong size  |
| MATERIAL | Beech wood                     |

### **GONG** MALLETS & BEATERS



| DIMENSIONS | MGM-S: Small (11.81" x 2.76" x 2.76");  | SIZES    | G-RM-20: 0.8"                            |
|------------|---|----------|--|
|            | 138 g; For gongs from 20" to 80"        |          | G-RM-25: 1.0"                            |
|            | MGM-M: Medium (13.58" x 3.15" x 3.15"); |          | G-RM-30: 1.2"                            |
|            | 222 g; For gongs from 22" to 80"        |          | G-RM-40: 1.6"                            |
|            | MGM-L: Large (15.55" x 3.94" x 3.94");  |          | G-RM-50: 2.0"                            |
|            | 374 g; For gongs from 24" to 80"        | MATERIAL | Specially treated rubber ball            |
| MATERIALS  | Beech wood; Synthetic fleece            | FEATURES | Produces a gentle effect of the high and |
| FEATURE    | May be used also as a pair              |          | deepest low tones                        |
| COLOURS    | C: Chai                                 |          | Explore therapeutic and atmospheric      |
|            | L: Lavender                             |          | sounds with these mallets                |
|            | PG: Pure Green                          |          |  |
|            | R: Rose                                 | \rm GON  | G RESONANT MALLET SET                    |
|            | SP: Sea Petrol                          | CONTAINS | G-RM-20, G-RM-25, G-RM-30,               |
|            | ST: Sweet Tangerine                     |          | G-RM-40, G-RM-50                         |
|            |   |          |  |

DIMENSIONS MGB-S: Small; +/- 220 g; For gongs up to 28" MGB-L: Large; +/- 350 g; For gongs up to 40" MATERIALS Coloured beech wood; Synthetic fleece FEATURES To create a wide range of dynamics Heat-branded logo MGB-S: Also perfect for singing bowls from 1,000 grams

### **5** TAM TAM BEATERS

DIMENSIONS MTTB-24: +/- 250 g; For 24" tam tams MTTB-28: +/- 500 g; For 28" tam tams MTTB-32: +/- 600 g; For 32" tam tams MTTB-36: +/- 700 g; For 36" tam tams MTTB-40: +/- 800 g; For 40" tam tams MATERIALS Beech wood; Cotton plush; Sheep wool

### **GONG** ACCESSORIES

fleece coating

Wrist strap

For powerful and precise playing





8 GONG BAGS

SIZES

FEATURE

MGB-24: For 24" gongs

MGB-28: For 28" gongs MGB-32: For 32" gongs MGB-36: For 36" gongs MGB-38: For 38" gongs MGB-40: For 40" gongs

Outer material durable synthetic fleece

Protects during transportation

MATERIALS Inner material velvet;

### 1 GONG POLISH

| SIZE    | 250 ml                              |
|---------|-------------------------------------|
| FEATURE | For polishing the surface of a gong |

# Working with TUNING FORKS

Tuning Fork Therapy is a gentle yet effective method for harmonizing the body and mind, promoting inner balance and well-being. By transmitting pure frequencies to specific points on the body, this therapy helps relieve muscle tension, engage the nervous system, and work with subtle energies to facilitate deep relaxation and restoration. Its lasting benefits address both physical and energetic imbalances, contributing to sustained well-being.

Tuning forks are used across several holistic healing systems. In **Traditional Chinese Medicine (TCM)**, they are applied to acupuncture points to stimulate the flow of Qi through the meridians, aligning with the Five Elements for physical and emotional harmony. In **Acupuncture or Meridian Therapy**, tuning forks offer a non-invasive alternative to needles, enhancing energy flow and clearing blockages. In **Sound Healing**, specific frequencies restore the body's natural vibrations, supporting overall balance. **Biofield Tuning** targets the body's electromagnetic field, using tuning forks around the body to clear energetic disturbances.



### Balancing the Chakras

In the **Yogic Chakra System**, tuning forks balance the energy of the seven chakras, each of which is connected to a specific theme, color, symbol, and frequency. By combining the vibrations of the corresponding tuning fork with focused intention, one can help restore harmony, improve energy flow, and promote healing.

about it

### Tuning Fork Chakra Sets see page 43 and 45



**Crown Chakra** Spirituality & universal consciousness Platonic Year • 172.06 Hz Lam present in every moment

**Brow Chakra** Intuition & mental power Venus • 221.23 Hz I open myself to my inner wisdom

Throat Chakra Communication & openness Mercury • 141.27 Hz I speak my truth

### Heart Chakra Love & devotion

Earth • 136.10 Hz I offer compassion to myself and others

Solar Plexus Chakra Willpower & courage Sun • 126.22 Hz I trust my power and strength

Sacral Chakra Sensuality & creativity Synodic Moon • 210.42 Hz I enjoy life with all my senses

Root Chakra Primal trust & stability Synodic Day • 194.18 Hz I feel connected to the Earth



### Elevate Tuning Fork Treatments with Vibration Feet

The Meinl Sonic Energy Tuning Fork Vibration Feet enhance the effects of tuning forks by increasing the contact area with the surface, amplifying the vibrations. With their ability to treat not only specific points but larger areas, they have found their place in various fields such as massage, cosmetics, and therapy.

Tuning Fork Vibration Feet see page 48



Not only do humans benefit from the healing power of frequency work with tuning forks, but our four-legged companions and pets can also experience increased well-being and balance through this method. Animals, with their natural sensitivity and intuition, are especially receptive to these techniques. Since they often perceive stimuli far more intensely than we do, it's important to always use the vibrational feet when working with tuning forks to ensure their comfort. Animals will intuitively show whether the chosen frequency is working for them, making it easier to adjust and find the most beneficial vibration. While you can start on your own to see how your pet reacts, it's recommended to seek guidance from a professionally trained animal healer specialized in Tuning Fork Therapy when addressing more significant issues.

### **TUNING FORKS**



246.04 Hz ≈ B3

187.61 Hz  $\approx$  F#3

M-CU: Culmination Cycle,

M-L: Lilith, 123.02 Hz ≈ B2

M-K: Moon Knot, 234.16 Hz ≈ A#3

M-MC: Metonic Cycle, 229.22 Hz ≈ A#3

**256**: Master Fork 2, 256.00 Hz = C4

INCLUDES

Cotton bag

TF-M-L: 8.3"

TF-M-MC: 6.6"

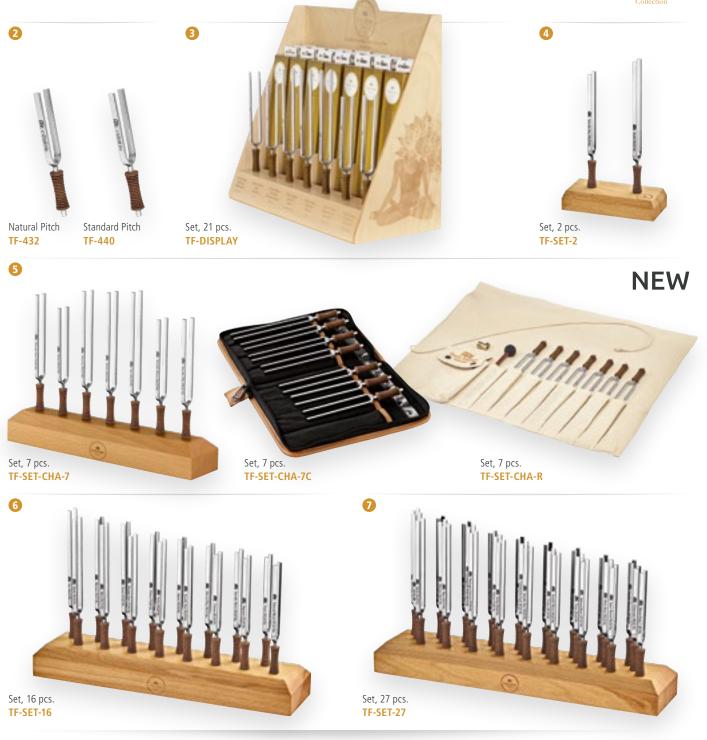
TF-M-SI: 6.7"

TF-M-SP: 6.5"

TF-M-SY: 6.9"

TF-MA: 7.8"





#### **2** NATURAL PITCH TUNING FORK & STANDARD PITCH TUNING FORK

SIZE

5.4" Premium nickel-plated steel; Cork MATERIAL TF-432: 432 Hz (Natural Pitch) TUNING TF-440: 440 Hz (Standard Pitch) Cotton bag INCLUDES

### E3 TUNING FORK CHAKRA DISPLAY SET

CONTAINS 3 pcs. each: TF-E-PL (Crown Chakra), TF-V (Brow Chakra), TF-ME (Throat Chakra), TF-E (Heart Chakra), TF-S (Solar Plexus Chakra), TF-M-SY (Sacral Chakra), TF-E-SY (Root Chakra) Wood Display INCLUDES 21 x cotton bag

### **4** TUNING FORK DAY AND NIGHT SET

CONTAINS TF-E, TF-E-SY INCLUDES Tuning Fork Holder (TF-HOLDER-2)

2 x cotton bag

### **5** TUNING FORK CHAKRA SETS

CONTAINS TF-E-PL (Crown Chakra), TF-V (Brow Chakra), TF-ME (Throat Chakra), TF-E (Heart Chakra), TF-S (Solar Plexus Chakra), TF-M-SY (Sacral Chakra), TF-E-SY (Root Chakra) 7 x cotton bag INCLUDES

### TF-SET-CHA-7

Tuning Fork Holder (TF-HOLDER-7) TF-SET-CHA-7C: Tuning Fork Case (TFC-8)

### TF-SET-CHA-R:

Tuning Fork Rollup Bag (TFCB) Tuning Fork Vibration Foot (VF-FS) Mallet (SB-PM-SR-S)

### 6 TUNING FORK SET. 16 PCS.

| CONTAINS | TF-CH, TF-E, TF-E-PL, TF-E-SI, TF-E-SY, |  |
|----------|---|--|
|          | TF-J, TF-M-SI, TF-M-SY, TF-MA, TF-ME,   |  |
|          | TF-N, TF-S, TF-SA, TF-SE, TF-U, TF-V    |  |
| INCLUDES | Tuning Fork Holder (TF-HOLDER-16)       |  |
|          | 16 x cotton bag                         |  |

### TUNING FORK SET, 27 PCS.

CONTAINS TF-CH, TF-E, TF-E-GEO, TF-E-HY, TF-E-PL, TF-E-SI, TF-E-SY, TF-FOL, TF-J, TF-M-AR, TF-M-CU, TF-M-K, TF-M-MC, TF-M-SI, TF-M-SP, TF-M-SY, TF-MA, TF-ME, TF-N, TF-PL, TF-S, TF-SA, TF-SE, TF-SF, TF-U, TF-V, TF-256 Tuning Fork Holder (TF-HOLDER-27) INCLUDES 27 x cotton bag

### THERAPY TUNING FORKS



#### NFTARY TUNED THERAPY 0 T

|              | IEIARY IUNED IH |  |
|--------------|-----------------|--|
| TUNING FORKS |                 |  |
| SIZES        | TTF-CH: 8.9"    |  |
|              | TTF-E: 9.6"     |  |
|              | TTF-E-GEO: 9.3" |  |
|              | TTF-E-HY: 9.1"  |  |
|              | TTF-E-PL: 8.9"  |  |
|              | TTF-E-SI: 8.5"  |  |
|              | TTF-E-SY: 8.5"  |  |
|              | TTF-ER: 9.1"    |  |
|              | TTF-J: 8.7"     |  |
|              | TTF-M-AR: 7.9"  |  |
|              | TTF-M-CU: 8.6"  |  |
|              | TTF-M-K: 8.0"   |  |
|              | TTF-M-L: 9.9"   |  |
|              | TTF-M-MC: 8.1"  |  |
|              | TTF-M-SI: 8.1"  |  |
|              |                 |  |

TTF-M-SP: 7.9"

TTF-M-SY: 8.3"

TTF-MA: 9.4"

Premium nickel-plated steel; Cork CH: Chiron, 172.86 Hz ≈ F3 E: Earth Year/Om, 136.10 Hz  $\approx$  C#3 E-GEO: Geomagnetic Field, 149.74 Hz ≈ D#3 E-HY: Hydrogen Gamma, 157.04 Hz ≈ D#3 E-PL: Platonic Year, 172.06 Hz ≈ F3 E-SI: Sidereal Day, 194.71 Hz ≈ G3 E-SY: Synodic Day, 194.18 Hz ≈ G3 ER: Eros, 154.66 Hz ≈ D#3 J: Jupiter, 183.58 Hz ≈ F#3 M-AR: Apsidis' Rotation, 246.04 Hz ≈ E3 M-CU: Culmination Cvcle. 187.61 Hz ≈ F#3 M-K: Moon Knot, 234.16 Hz ≈ A#3 M-L: Lilith, 123.02 Hz ≈ B2 M-MC: Metonic Cycle, 229.22 Hz ≈ A#3 M-SI: Sidereal Moon, 227.43 Hz ≈ A#3 M-SP: Saros' Period, 241.56 Hz ≈ B3 M-SY: Synodic Moon, 210.42 Hz ≈ G#3 MA: Mars, 144.72 Hz ≈ D3

TUNING

TTF-ME: 9.4"

TTF-N: 8.3"

TTF-PL: 9.4"

TTF-S: 9.8"

TTF-SA: 9.3"

TTF-SE: 8.7"

TTF-SF: 7.8"

TTF-U: 8.3"

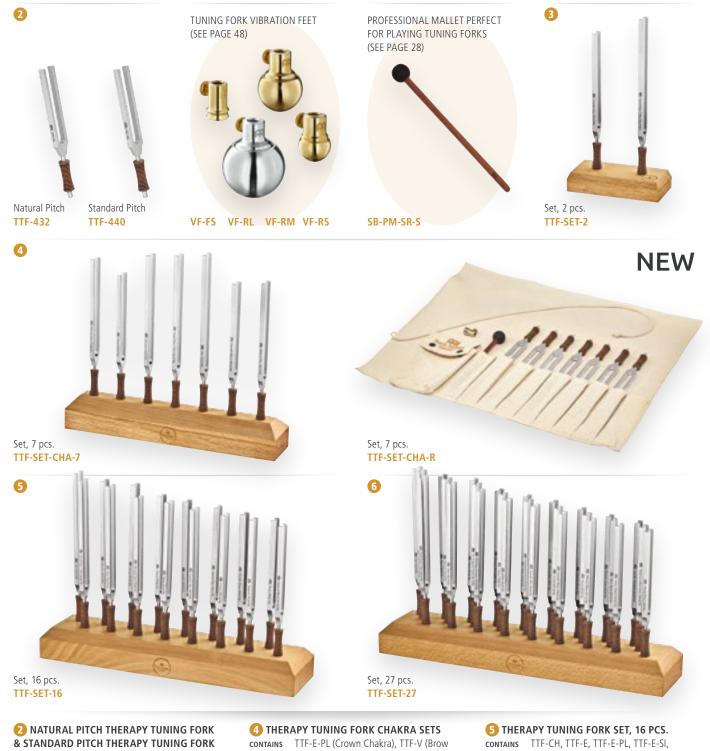
TTF-V: 8.1"

TTF-128: 9.8"

TTF-256: 7.8"

ME: Mercury, 141.27 Hz ≈ C#3 N: Neptune, 211.44 Hz ≈ G#3 **PL**: Pluto, 140.64 Hz ≈ C#3 S: Sun, 126.22 Hz ≈ B2 **SA**: Saturn, 147.85 Hz ≈ D3 SE: Sedna, 181.60 Hz  $\approx$  F#3 SF: Schumann Resonance, 250.56 Hz ≈ B3 U: Uranus, 207.36 Hz ≈ G#3 V: Venus, 221.23 Hz ≈ A3 128: Master Fork, 128.00 Hz = C3 256: Master Fork 2, 256.00 Hz = C4 Handcrafted masterpiece made in Germany FFATURES Ergonomic shaped cork handle Engraved logo and tuning info Cotton bag INCLUDES





size 6.5"

MATERIAL Premium nickel-plated steel; Cork TUNING TTF-432: 432 Hz (Natural Pitch) TTF-440: 440 Hz (Standard Pitch) INCLUDES Cotton bag

### **3** THERAPY TUNING FORK

DAY AND NIGHT SET CONTAINS TTF-E, TTF-E-SY INCLUDES Therapy Tuning Fork Holder (TTF-HOLDER-2); 2 x cotton bag CONTAINS 11F-E-PL (Crown Chakra), 11F-V (Brow Chakra), TTF-ME (Throat Chakra), TTF-E (Heart Chakra), TTF-S (Solar Plexus Chakra), TTF-M-SY (Sacral Chakra), TTF-E-SY (Root Chakra) INCLUDES TTF-SET-CHA-7:

Therapy Tuning Fork Holder (TTF-HOLDER-7); 7 x cotton bag **TTF-SET-CHA-R**:

Tuning Fork Rollup Bag (TFCB) Tuning Fork Vibration Foot (VF-FS) Mallet (SB-PM-SR-S)

| CONTAINS | TTF-CH, TTF-E, TTF-E-PL, TTF-E-SI,    |
|----------|---------------------------------------|
|          | TTF-E-SY, TTF-J, TTF-M-SI, TTF-M-SY,  |
|          | TTF-MA, TTF-ME, TTF-N, TTF-S, TTF-SA, |
|          | TTF-SE, TTF-U, TTF-V                  |
| INCLUDES | Therapy Tuning Fork Holder            |
|          | (TTF-HOLDER-16); 16 x cotton bag      |

### **6** THERAPY TUNING FORK SET, 27 PCS.

CONTAINS TTF-CH, TTF-E, TTF-E-GEO, TTF-E-HY, TTF-E-PL, TTF-E-SI, TTF-E-SY, TTF-J, TTF-M-AR, TTF-M-CU, TTF-M-K, TTF-M-MC, TTF-M-SI, TTF-M-SP, TTF-M-SY, TTF-MA, TTF-ME, TTF-N, TTF-PL, TTF-S, TTF-SA, TTF-SE, TTF-SF, TTF-U, TTF-V, TTF-128, TTF-256 INCLUDES Therapy Tuning Fork Holder (TTF-HOLDER-27); 27 x cotton bag

### GROUNDING, BINAURAL THERAPY TUNING FORKS



effects

INCLUDES

Cotton bag

INCLUDES

handle with Flat Vibration Foot

Round Vibration Foot

2 x cotton bag

Tune Your Mind: Unlocking the Power with BINAURAL THERAPY TUNING FORKS

Imagine being able to tune your mind like a musical instrument, effortlessly shifting from deep relaxation to heightened focus, or

even slipping into a meditative state, simply by listening to certain sounds. This is the promise of binaural effects, a fascinating auditory phenomenon that can influence our brain wave activity.

By using Binaural Therapy Tuning Forks in conjunction with the Master Fork 128 Hz, we can create this effect on our own. When the forks are struck and held near the right and left ear, the brain detects the difference between the two frequencies, perceiving a third frequency that guides you into the desired brain wave state.

Understanding how different brain wave states can influence and shape our experience and reality, plays a fundamental role in our journey of self-discovery and personal development.



### These are the Five Main Types of Brain Waves:

Sonic Energy

### Gamma – 30 to 100 Hz Where all ideas grow

Gamma brain waves are the fastest and are associated with high concentration, focus, creativity, and heightened alertness.

### Beta – 12 to 30 Hz Sharp and focused glow

Beta brain waves heighten our alertness and analytical abilities. Typically, our brain operates at this frequency during daily activities that involve concentration, thinking, and excitement.

However, high beta waves can also lead to anxiety, stress, and restlessness. They are often associated with the "survival mode" that many of us experience constantly.

### Alpha – 8 to 12 Hz Calm and mindful peace

Alpha brain waves are linked to a relaxed, calm state of mind. They promote relaxation while awake, reduce stress, and improve learning.

### Theta – 4 to 8 Hz Creative flow

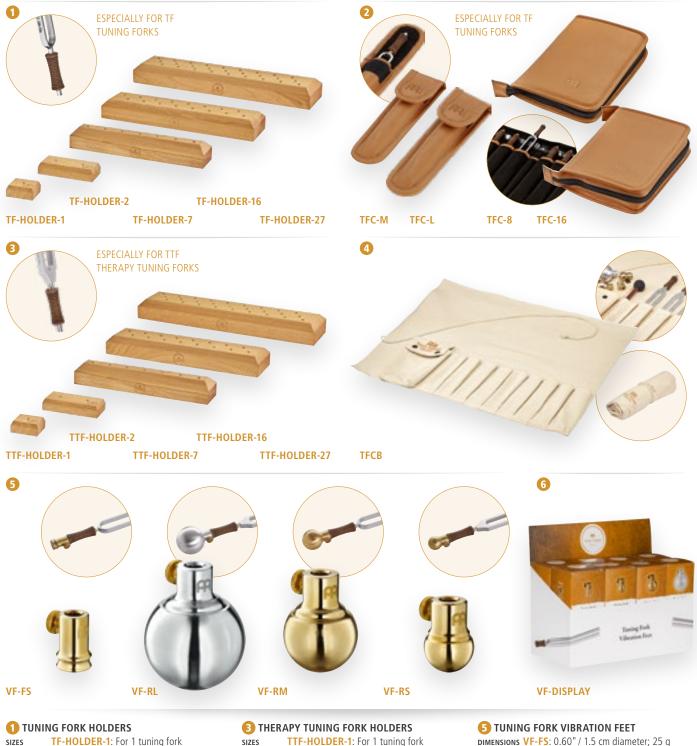
Theta brain waves are connected to a deeper state of relaxation, enhancing creativity and intuition while lowering stress and anxiety levels. This is where the door to our subconscious mind opens.

### Delta – 0,5 to 4 Hz Deep and dreamless sleep

Delta brain waves are the slowest frequency and are associated with deep, dreamless sleep. Our minds and bodies experience their most profound rest and rejuvenation here.

Tapping into different brain wave states can be a powerful tool for enhancing emotional well-being and achieving greater independence from external influences. These states act as a gateway to our subconscious mind, where we can tap into our inner resources and explore our inner world.

### **TUNING FORK** ACCESSORIES



TF-HOLDER-1: For 1 tuning fork SIZES TF-HOLDER-2: For 2 tuning forks **TF-HOLDER-7**: For 7 tuning forks TF-HOLDER-16: For 16 tuning forks TF-HOLDER-27: For 27 tuning forks MATERIAL Beech wood

#### **2** TUNING FORK CASES

| SIZES     | TFC-M: For max. 7.1" tuning forks |
|-----------|-----------------------------------|
|           | TFC-L: For max. 8.3" tuning forks |
|           | TFC-8: For 8 tuning forks         |
|           | TFC-16: For 16 tuning forks       |
| MATERIALS | Inner material polyester          |
|           | Outer material leatherette        |
| FEATURE   | For safe and easy transportation  |

TTF-HOLDER-1: For 1 tuning fork TTF-HOLDER-2: For 2 tuning forks TTF-HOLDER-7: For 7 tuning forks TTF-HOLDER-16: For 16 tuning forks TTF-HOLDER-27: For 27 tuning forks MATERIAL Beech wood

#### 4 TUNING FORK ROLLUP BAG

18.1" x 21.7" SIZE MATERIAL Cotton canvas 9 tuning fork compartments, 1 accessory FEATURES compartment Fitting every TF Tuning Fork and TTF Therapy Tuning Fork

| DIMENSIONS | VF-FS: 0.60" / 1.5 cm diameter; 25 g    |
|------------|---|
|            | VF-RL: 1.57" / 4 cm diameter; 98 g      |
|            | VF-RM: 1.18" / 3 cm diameter; 129 g     |
|            | VF-RS: 0.79" / 2 cm diameter; 46 g      |
| MATERIALS  | VF-RL: Aluminum, ECO BRASS®             |
|            | VF-RM, VF-RS, VF-FS: ECO BRASS®         |
| FEATURES   | Suitable for controlled massage of      |
|            | vibrations on humans as well as animals |
|            | Fitting every TF Tuning Fork and TTF    |
|            | Therapy Tuning Fork except Grounding    |
|            | Therapy Tuning Forks                    |
|            |   |

#### **6** TUNING FORK VIBRATION FOOT DISPLAY

| SIZE     | 7.2" x 3.5" x 3.9"                      |
|----------|---|
| CONTAINS | 4 pcs. each: VF-FS, VF-RL, VF-RM, VF-RS |
| FEATURE  | Cardboard display for showrooms and     |
|          | studios                                 |

### CRYSTAL TUNING FORKS







2 NEW Mi 528 Hz Re 417 Hz Ut 396 Hz 285 Hz 174 Hz SOLCTF528 SOLCTF417 SOLCTF396 SOLCTF285 SOLCTF174

#### CRYSTAL TUNING FORKS

| CRYSTAL TUNING FORKS |                                      |  |
|----------------------|--------------------------------------|--|
| SIZES                | CTF440C16, CTF440F16:                |  |
|                      | 0.63" / 1.6 cm diameter,             |  |
|                      | 17.7" / 45 cm length                 |  |
|                      | CTF440C20, CTF440F20                 |  |
|                      | 0.79" / 2 cm diameter,               |  |
|                      | 15" / 38 cm length                   |  |
| MATERIAL             | Gemstone (Quartz)                    |  |
| TUNING               | A4/a' 440 Hz                         |  |
|                      | <b>C16</b> : C3                      |  |
|                      | <b>C20</b> : C4                      |  |
|                      | F16: F3                              |  |
|                      | F20: F4                              |  |
| FEATURES             | Perfect for therapy and relaxation   |  |
|                      | Made of high-purity quartz           |  |
|                      | Extremely long-lasting resonance     |  |
|                      | Pure and attractive crystal material |  |
|                      |                                      |  |

| 0    | SOLFEGGIO | CRYSTAL | TUNING | FORKS |
|------|-----------|---------|--------|-------|
| - C- | JOLILUGIO | CULTURE | 10Minu | LOWV2 |

|          | EGGIO CRYSTAL TUNING FORKS           |
|----------|--------------------------------------|
| SIZES    | SOLCTF174: 0.6" / 1.6 cm diameter,   |
|          | 15.9" / 40.5 cm length               |
|          | SOLCTF285, SOLCTF396,                |
|          | SOLCTF417, SOLCTF528                 |
|          | 0.4" / 1 cm diameter                 |
|          | SOLCTF285: 10.2" / 26 cm length      |
|          | SOLCTF396: 9.3" / 23.7 cm length     |
|          | SOLCTF417: 9.1" / 23 cm length       |
|          | SOLCTF528: 8.9" / 22.5 cm length     |
| MATERIAL | Gemstone (Quartz)                    |
| TUNING   | <b>174</b> : 174 Hz                  |
|          | 285: 285 Hz                          |
|          | <b>396</b> : Ut 396 Hz               |
|          | <b>417</b> : Re 417 Hz               |
|          | 528: Mi 528 Hz                       |
| FEATURES | Perfect for therapy and relaxation   |
|          | Made of high-purity guartz           |
|          | Extremely long-lasting resonance     |
|          | Pure and attractive crystal material |
|          | · are and accacere crystal matchar   |
|          |                                      |

| <sup>8</sup><br>NEW | NEW            |
|---------------------|----------------|
| Natural Pitch       | Standard Pitch |
| CTF432              | CTF440         |



Engraved tuning info Carrying bag INCLUDES Crystal silicone rod

#### **3** NATURAL PITCH CRYSTAL TUNING FORK & STANDARD PITCH CRYSTAL TUNING FORK

| SIZES    | CTF432: 0.4" / 1 cm diameter,<br>9" / 22.8 cm length<br>CTF440: 0.4" / 1 cm diameter,<br>8.9" / 22.6 cm length   |
|----------|--|
| MATERIAL | Gemstone (Quartz)  |
| TUNING   | CTF432: 432 Hz (Natural Pitch)   |
|          | CTF440: 440 Hz (Standard Pitch)  |
| FEATURES | Perfect for therapy and relaxation<br>Made of high-purity quartz<br>Extremely long-lasting resonance<br>Pure and attractive crystal material<br>Engraved tuning info |
| INCLUDES | Carrying bag<br>Crystal silicone rod   |

### SENSORY HANDPANS



IAL Stanless steel
HPSTL90: A4/a' 440 Hz
D Kurd D3/ A3, Bb3, C4, D4, E4, F4, G4, A4 (9 notes)
HPSTL91: A4/a' 440 Hz
D Amara D3/ A3, C4, D4, E4, F4, G4, A4, C5 (9 notes)
HPSTL92: A4/a' 432 Hz
C# Minor C#3/ G#3, B3, C#4, D#4, E4, F#4, G#4, B4 (9 notes)
HPSTL93CU: A4/a' 432 Hz
Bb2 Amara Bb2/ F3, Ab3, Bb3, C4, Db4, Eb4, F4, Ab4 (9 notes)
HPSTL100: A4/a' 440 Hz
D Kurd D3/ A3, Bb3, C4, D4, E4, F4, G4, A4, C5 (10 notes)

E La Sirena E3/ G3, B3, C#4, D4, E4, F#4, G4, B4, D5 (10 notes) HPSTL110CU: A4/a' 440 Hz F Pygmy F3/ G3, Ab3, C4, Eb4, F4, G4, Ab4, C5-Db3, Eb3 (11 notes) Handcrafted masterpiece FFATURES Pure soft sound with long sustain Perfect for both meditative and percussive playing Two sound holes: One, which faces the player and one, which faces the audience Two removable sound tubes for more sound options Durable stainless steel material Harmonic and balanced tones Lasered logo and tuning

Engraved design Padded carrying bag, stainless steel protection cover, soft velvet bag, glov and two sound tubes HPSTL110CU: 2 x protection cover HPSTL90, HPSTL91, HPSTL92, HPSTL100, HPSTL101: Vintage Gold HPSTL93CU, HPSTL102CU, HPSTL110CU: Vintage Copper

COLOURS



### HANDPAN ACCESSORIES



#### **MAGNETIC PICKUP** FEATURES Magnetic

Magnetic Piezo pickup Integrated volume regulator 6.3 mm input jack 2.5 m long cable

### **2** HANDPAN CARE WAX

size 36 ml FEATURES Designed for any unlacquered handpan; Prevents unwanted development of rust

### **B** HANDPAN CARE

- size 150 ml PRODUCTS HPPC: Handpan Cleaner HPP: Nitrided Steel Han
  - HPP: Nitrided Steel Handpan Protectant HPCS: Nitrided Steel Handpan Care Set SSHPP: Stainless Steel Handpan Protectant SSHPCS: Stainless Steel Handpan Care Set

CONTAINS HPCS: 1 x HPP, 1 x HPC SSHPCS: 1 x SSHPP, 1 x HPC FEATURES Corrosion protection; Made in Germany INCLUDES HPCS, SSHPCS: Two microfiber cloths

#### 4 METALLIC HANDPAN & TONGUE DRUM STANDS

SIZES HPS-S: Height-adjustable (22"- 27") HPS: Height-adjustable (28"- 39") MATERIAL Black powder-coated steel FEATURE For Handpans and Steel Tongue Drums

### S WOOD HANDRAN/TONGUE DRUM STANDS

| UNCOD HANDPAN/ TONGUE DRUM STANDS |  |  |
|-----------------------------------|--|--|
| SIZES                             | MHPSM: Medium (33.5" / 85 cm)                  |  |
|                                   | MHPSL: Large (45.3" / 115 cm)                  |  |
| MATERIAL                          | Ki Bawang Wood ( <i>Dysoxylum alliaceum</i> ), |  |
|                                   | Silicone, Steel                                |  |
| FEATURE                           | For Handpans and Steel Tongue Drums            |  |

6 WOOD HANDPAN REST

 MATERIAL
 Baltic Birch (Betula pendula)

 FEATURES
 For easy storage and presentation;

 Fits all common handpans

#### 7 WOOD HANDPAN STAND

MATERIALBaltic Birch (*Betula pendula*)FEATUREFits handpans with ~21.5" diameter

#### **(B)** INCLINED WOOD HANDPAN STAND

MATERIALBaltic Birch (Betula pendula)FEATUREFits handpans with ~22" diameter

### 9 HANDPAN CORD

| MATERIALS | Linen, nylon             |
|-----------|--------------------------|
| FEATURE   | Fits all common handpans |

Sonic Energy

## Discover Your Intuitive Play

Intuitive play and music-making allow us to express our emotions and thoughts freely, without reservations. This approach to music doesn't require extensive musical knowledge or training; some instruments enable us to start playing without years of practice, inviting us to explore creativity in its purest form.





### Find Your Inner Rhythm

Intuitive playing thrives on a good sense of rhythm. However, achieving this doesn't necessarily require long-term training. Simple rhythm exercises, like clapping or tapping out beats on a tabletop, can provide a solid foundation to help you enter a natural flow. These basic practices are often enough to connect with the rhythm within and let the music guide you.

### The Essentials of Intuitive Play

To fully embrace intuitive play, you need just two things: an instrument and trust – trust in yourself and the process. Here are a few key aspects to consider as you dive into this creative journey:

- » **Practice Makes Perfect:** While intuitive play is about freedom, regular practice helps deepen your connection with your instrument and your inner rhythm.
- » Inspiration and Exchange: Seek out inspiration from other musicians or artists, and don't hesitate to share your own experiences. The exchange of ideas can open new avenues in your intuitive play.
- » Preserve the Joy of Playing: Above all, remember that the joy of playing should remain at the heart of your musical journey. Keep it fun, light, and engaging – this is where true creativity flourishes.

By embracing intuitive play, you open the door to a world of spontaneous musical expression. Whether you're a seasoned musician or a complete beginner, this approach allows you to connect with your emotions, explore your creativity, and enjoy the pure joy of making music.

The ideal instruments for beginners, intermediate and advanced players:

- » Handpans (see page 50)
- » Steel Tongue Drums (see page 54)
- » Kalimbas (see page 56)

### **STEEL TONGUE DRUMS**



FEATURES PSTD3DISPLAY: Holds three Pocket Steel Tongue Drums (PSTD) MSSTDDISPLAY: Holds a Mini (MSTD) or a Small Steel Tongue Drum (SSTD)

MATERIAL

TUNING

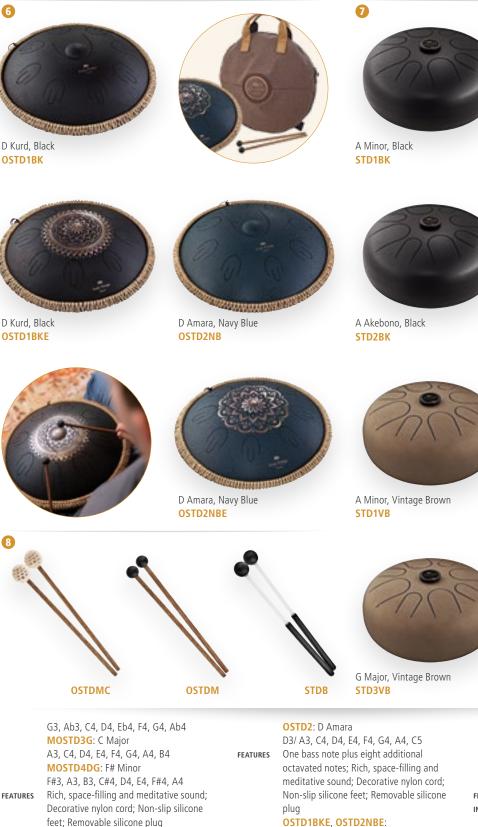
Coated stainless steel

SSTD1BK: F Minor

F#3, G3, B3, C#4, D4, E4, F#4, G4

MOSTD2NB: C Minor

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### OSTD1BKE, OSTD2NBE:

Lasered floral design Carrying bag and wooden mallet pair INCLUDES with rubber heads BK: Black COLOURS **NB**: Navy Blue

#### STEEL TONGUE DRUMS SIZE

12" diameter, 6.5" height MATERIAL Coated steel STD1: A Minor TUNING A3, C4, D4, E4, G4, A4, C5, D5 STD2: A Akebono



G Major, Black **STD3BK** 



A Akebono, Vintage Brown **STD2VB** 



G Minor, Pearl Grey STD4PG

A3, B3, C4, E4, F4, A4, B4, C5 STD3: G Major G3, A3, B3, D4, E4, G4, A4, B4 STD4: G Minor G3, Bb3, C4, D4, F4, G4, Bb4, C5 FEATURE Rich, full and soothing sound Carrying bag and Steel Tongue Drum INCLUDES Mallet pair with soft rubber tips (STDB) BK: Black COLOURS PG: Pearl Grey **VB**: Vintage Brown

### **(B)** STEEL TONGUE DRUM MALLETS

**OSTDM**: 10.24" SIZES **OSTDMC**: 10.24" **STDB**: 11.25" **OSTDM**: Perfect for OSTD models FEATURES **OSTDMC**: Perfect for MOSTD and OSTD models STDB: Perfect for STD models



Carrying bag and wooden mallet pair

with soft-wrapped rubber heads

BK: Black

G: Gold

DG: Dark Green

**NB**: Navy Blue

**6** OCTAVE STEEL TONGUE DRUMS

OSTD1: D Kurd

16" diameter, 6.4" height

D3/ A3, Bb3, C4, D4, E4, F4, G4, A4

Coated stainless steel

INCLUDES

COLOURS

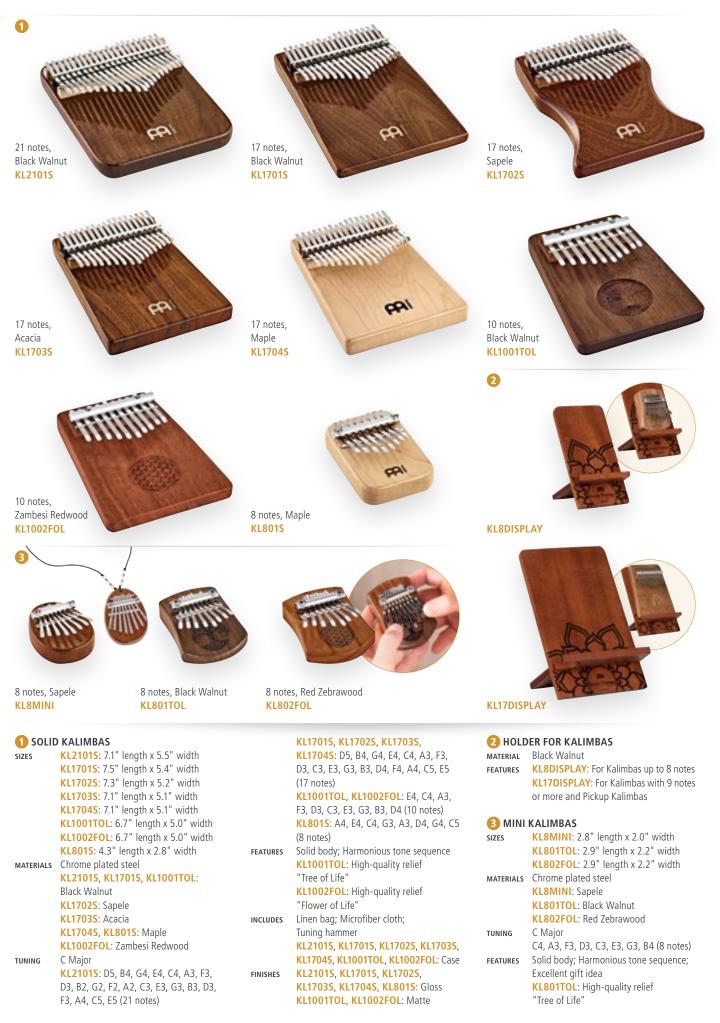
SIZE

MATERIAL

TUNING

### 55

### **KALIMBAS**



Sonic Energy



tone sequence; Wah-wah effect

D3, C3, E3, G3, B3, D4, F4, A4, C5, E5

PKL1708H: Matte

### WAH-WAH TUBES & SOUND BATH TUBE CHIMES







Set, 8 pcs. SBTSETM

### 1 WAH-WAH TUBE

| MATERIALS | Aluminum, ash wood, nonwoven fabric,   |
|-----------|--|
|           | faux suede fabric, silicone            |
| TUNING    | A4/a' 432 Hz; C6                       |
| FEATURE   | Create captivating wah-wah sounds with |
|           | ease                                   |
| INCLUDES  | Wooden stand, soft bag and mallet      |
| FINISH    | Champagne gold                         |
|           |  |

### 2 WAH-WAH TUBE CHAKRA SET, 7 PCS.

| MATERIALS | Aluminum, ash wood, nonwoven fabric,      |
|-----------|---|
|           | faux suede fabric, silicone               |
| TUNING    | A4/a' 432 Hz; C5, D5, E5, F5, G5, A5, B5  |
| FEATURES  | Create captivating wah-wah sounds with    |
|           | ease; Play solo or in harmony with friend |
| INCLUDES  | Wooden stand, carrying bag, 7 x soft bag, |
|           | 3 x mallet                                |
| FINISH    | Champagne gold                            |

### **3** SOUND BATH TUBE CHIME CHAKRA SET,

| 0000      | D DATH TODE CHIME CHARMA SET               |
|-----------|--|
| 7 PCS.    |  |
| SIZE      | 51.6" / 131 cm height                      |
|           | 48.8" / 124 cm width                       |
|           | 19.7" / 50 cm depth                        |
| MATERIALS | Aluminum, ash wood, leather, nylon         |
|           | cord, nonwoven fabric, faux suede          |
|           | fabric, silicone                           |
| TUNING    | A4/a' 432 Hz; C4, D4, E4, F4, G4, A4, B4   |
| FEATURES  | Create soothing sounds for your sound      |
|           | bath; Play chimes solo or in harmony       |
|           | with friends; Use the wooden holders to    |
|           | move freely with your chimes               |
| INCLUDES  | Wooden stand and shoulder strap,           |
|           | carrying bag, 7 x soft bag, 3 x additional |
|           | holder, 3 x mallet, leather band           |
| FINISH    | Black                                      |
|           |  |

### <sup>8</sup>NEW

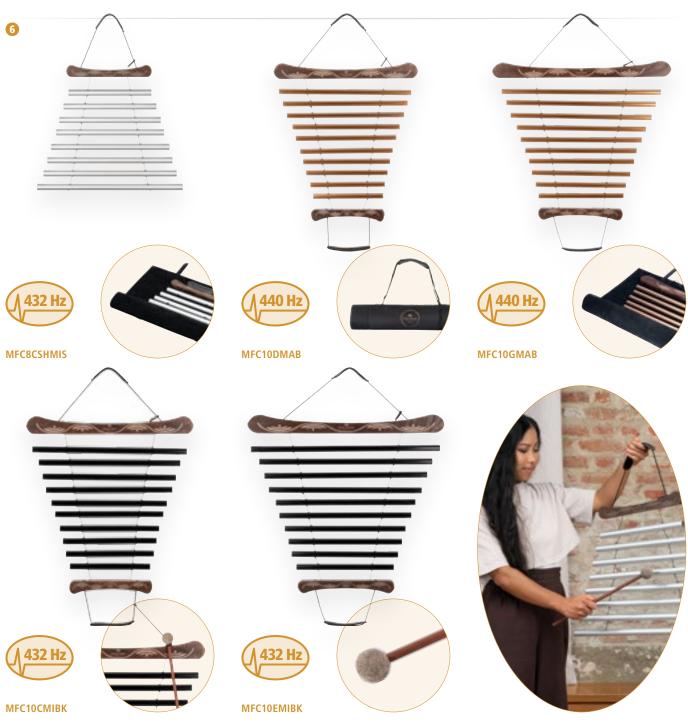




| 4 SOUND BATH TUBE CHIME SET, 8 PCS. |  |  |
|-------------------------------------|--|--|
| SIZE                                | 51.6" / 131 cm height                      |  |
|                                     | 54.7" / 139 cm width                       |  |
|                                     | 19.7" / 50 cm depth                        |  |
| MATERIALS                           | Aluminum, ash wood, leather, nylon         |  |
|                                     | cord, nonwoven fabric, faux suede          |  |
|                                     | fabric, silicone                           |  |
| TUNING                              | A4/a' 440 Hz; C4, D4, E4, F4, G4, A4,      |  |
|                                     | B4, C5                                     |  |
| FEATURES                            | Create soothing sounds for your sound      |  |
|                                     | bath; Play chimes solo or in harmony       |  |
|                                     | with friends; Use the wooden holders to    |  |
|                                     | move freely with your chimes               |  |
| INCLUDES                            | Wooden stand and shoulder strap,           |  |
|                                     | carrying bag, 8 x soft bag, 3 x additional |  |
|                                     | holder, 3 x mallet, leather band           |  |
| FINISH                              | Bronze                                     |  |
|                                     |  |  |

### MEDITATION FLOW CHIMES





# **TUBES & CHIMES**

### **5** SOUND BATH TUBE CHIME SOLFEGGIO SET, 9 PCS.

| SIZE      | 59.8" / 152 cm height                      |
|-----------|--|
|           | 60.2" / 153 cm width                       |
|           | 19.7" / 50 cm depth                        |
| MATERIALS | Aluminum, ash wood, leather, nylon         |
|           | cord, nonwoven fabric, faux suede          |
|           | fabric, silicone                           |
| TUNING    | 963 Hz, 852 Hz, 741 Hz, 639 Hz, 528 Hz,    |
|           | 417 Hz, 396 Hz, 285 Hz, 174 Hz             |
| FEATURES  | Create soothing sounds for your sound      |
|           | bath; Play chimes solo or in harmony       |
|           | with friends; Use the wooden holders to    |
|           | move freely with your chimes               |
| INCLUDES  | Wooden stand and shoulder strap,           |
|           | carrying bag, 9 x soft bag, 4 x additional |
|           | holder, 4 x mallet, leather band           |
| FINISH    | Champagne gold                             |
|           |  |

### 6 MEDITATION FLOW CHIMES

MFC8CSHMIS: 24" / 60 cm height MFC10DMAB: 35" / 88 cm height SIZES MFC10GMAB: 35" / 88 cm height MFC10CMIBK: 38" / 95 cm height MFC10EMIBK: 38" / 95 cm height MATERIALS Ash wood, aluminum, leather, nylon cord MFC8CSHMIS: A4/a' 432 Hz; C# Minor TUNING C#5, E5, F#5, G#5, B5, C#6, E6, G#6 MFC10DMAB: A4/a' 440 Hz; D Major D5, E5, F#5, A5, B5, D6, E6, F#6, A6, B6 MFC10GMAB: A4/a' 440 Hz; G Major G4, A4, B4, D5, E5, G5, A5, B5, D6, E6 MFC10CMIBK: A4/a' 432 Hz; C Minor C5, Eb5, F5, G5, Bb5, C6, Eb6, F6, G6, Bb6 MFC10EMIBK: A4/a' 432 Hz; E Minor E4, G4, A4, B4, D5, E5, G5, A5, B5, D6

 FEATURES
 Perfect for gentle swaying, circling, spinning and twirling; Calming and balancing effect on body, mind and spirit; Long-lasting resonance; Integrated holder for mallet

 INCLUDES
 Carrying bag with a flocked velvet cloth and adjustable shoulder strap; Mallet with felt tip (SB-PM-HFL-L)

 FINISHES
 B: Bronze

 BK: Black
 S: Silver

### MEDITATION CHIMES



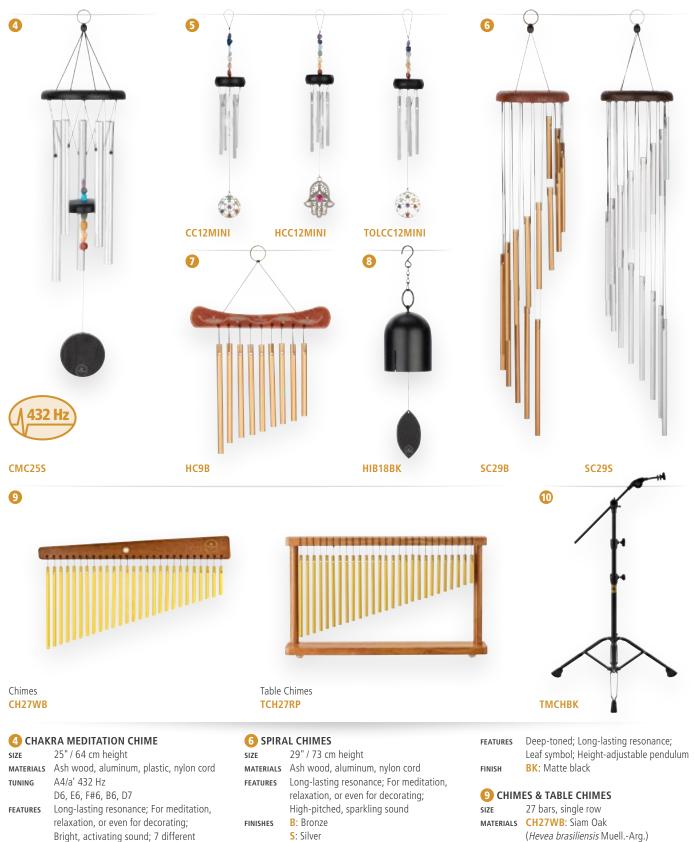
FINISHES

B: Bronze S: Silver

Extra deep sound

### **CHIMES & BELL**

### Sonic Energy Collection



### **5** MINI CHAKRA CHIMES

S: Silver

FINISH

| SIZE      | 12" / 30 cm height                        |
|-----------|---|
| MATERIALS | Ash wood, aluminum, plastic, nylon cord   |
| FEATURES  | Great gift idea; High-pitched, sparkling  |
|           | sound; 7 different coloured chakra stones |
| SYMBOLS   | H: Hamsa                                  |
|           | TOL: Tree of Life                         |
| FINISH    | S: Silver                                 |

coloured chakra stones

#### 7 HAND CHIME

| SIZE      | 14" / 36 cm height             |
|-----------|--------------------------------|
| MATERIALS | Ash wood, aluminum, nylon cord |
| FEATURES  | Clear, sweet sparkling sound;  |
|           | For meditation and relaxation  |
| FINISH    | B: Bronze                      |

### **8** HANGING IRON BELL

| SIZE      | 18" / 45 cm height        |
|-----------|---------------------------|
| MATERIALS | Iron, plastic, nylon cord |
| TUNING    | B#5 - D#5                 |

| SIZE      | 27 bars, single row                 |
|-----------|-------------------------------------|
| MATERIALS | CH27WB: Siam Oak                    |
|           | (Hevea brasiliensis MuellArg.)      |
|           | TCH27RP: Padauk wood                |
|           | (Pterocarpus soyauxii)              |
|           | Gold anodized aluminum alloy        |
| FEATURES  | Full sound with wide tonal spectrum |
|           | TCH27RP: Stable frame               |
| COLOUR    | WB: Walnut Brown                    |
|           |                                     |

### CHIMES STAND

| MATERIAL | Black powder-coated steel              |
|----------|--|
| FEATURES | Full angle and height adjustability;   |
|          | Secure angle clamps; Telescoping stem; |
|          | Rubber feet to prevent from slipping   |

## A SOUND JOURNEY FROM MORNING TO NIGHT

Introducing our collection of Cosmic Bamboo Chimes in 432 Hz, each crafted to resonate with the unique magic of the day's different times – Morning, Day, Evening, and Nighttime.

AURORA captures the essence of dawn, the moment when the world awakens from its slumber. This chime embodies the gentle whispers of the morning breeze and the soft glow of the first light, creating a melody that promises new beginnings.

**SOL** reflects the vibrant energy of midday when the sun is at its zenith. This chime echoes the warmth and vitality of the day, its tones bright and uplifting, filling the air with a sense of possibility and the invigorating pulse of life.

LUNA embodies the tanquil essence of the evening, when the sun meets the horizon, dipping the sky in warm colours. As the moon rises to take its place in the night sky, this chime's melody is gentle and reflective, a harmonious blend that invites contemplation and a peaceful transition from day to night.

**STELLA** captures the mystical atmosphere of nighttime, under the watchful gaze of the stars. Its sound is delicate and ethereal, like the distant twinkle of starlight, offering a sense of calm and connection to the infinite expanse of the night sky.

Each chime is designed to resonate with the spirit of these special moments, bringing the magic of the day's natural rhythm into your space.



### The Frequency of 432 Hz: A Harmonic Connection to Nature

The frequency of 432 Hz is often referred to as the "harmonic frequency" or the "natural tuning" due to its perceived alignment with the vibrations of the universe, nature, and the human body. Many musicians and sound healers believe that music tuned to 432 Hz can create a calming and meditative experience, promoting relaxation and well-being.

A Station

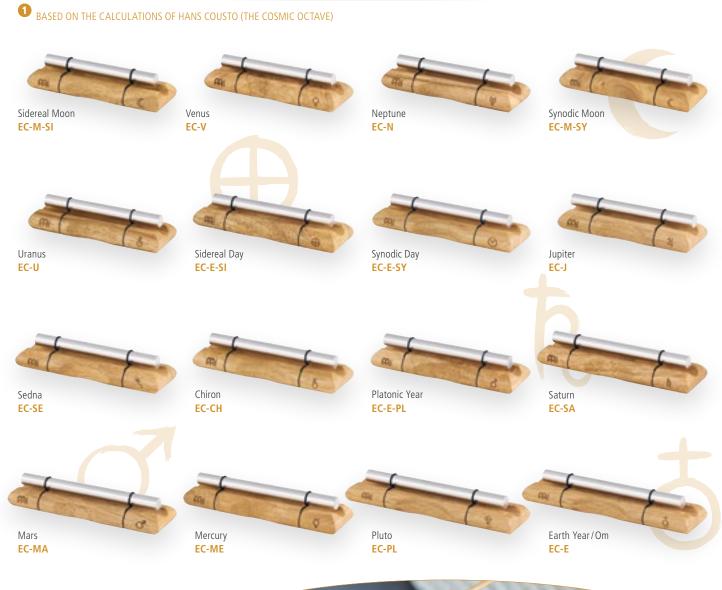
### COSMIC BAMBOO CHIMES

match the time of day

Sonic Energy



### **ENERGY CHIMES**





### **1** PLANETARY TUNED ENERGY CHIMES

| MATERIALS | Silver-anodized aluminum alloy          |
|-----------|---|
|           | Siam Oak (Hevea brasiliensis MuellArg.) |
| TUNING    | CH: Chiron, 172.86 Hz                   |
|           | (audible 2765.76 Hz ≈ F7)               |
|           | E: Earth Year / Om, 136.10 Hz           |
|           | (audible 2177.60 Hz ≈ C#7)              |
|           | E-PL: Platonic Year, 172.06 Hz          |
|           | (audible 2752.96 Hz ≈ F7)               |
|           | E-SI: Sidereal Day, 194.71 Hz           |
|           | (audible 3115.36 Hz ≈ G7)               |
|           | E-SY: Synodic Day, 194.18 Hz            |
|           | (audible 3106.88 Hz ≈ G7)               |
|           | J: Jupiter, 183.58 Hz                   |
|           | (audible 2937.28 Hz ≈ F#7)              |
|           | M-SI: Sidereal Moon, 227.43 Hz          |
|           | (audible 3638.88 Hz ≈ A#7)              |
|           | M-SY: Synodic Moon, 210.42 Hz           |
|           | (audible 3366.72 Hz $\approx$ G#7)      |
|           |   |

MA: Mars, 144.72 Hz (audible 2315.52 Hz ≈ D7) ME: Mercury, 141.27 Hz (audible 2260.32 Hz  $\approx$  C#7) N: Neptune, 211.44 Hz (audible 3383.04 Hz  $\approx$  G#7) PL: Pluto, 140.64 Hz (audible 2250.24 Hz ≈ C#7) S: Sun, 126.22 Hz (audible 2019.52 Hz ≈ B6) SA: Saturn, 147.85 Hz (audible 2365.60 Hz  $\approx$  D7) **SE**: Sedna, 181.60 Hz (audible 2905.60 Hz ≈ F#7) U: Uranus, 207.36 Hz (audible 3317.76 Hz ≈ G#7) V: Venus, 221.23 Hz (audible 3539.68 Hz  $\approx$  A7)

| FEATURES | Handcrafted masterpiece made in Thailand |
|----------|--|
|          | Exact fine tuning                        |
|          | Heat-branded logo and tuning info        |
| INCLUDES | Wooden beater, cotton bag                |

#### **2** ENERGY CHIMES CHAKRA SET

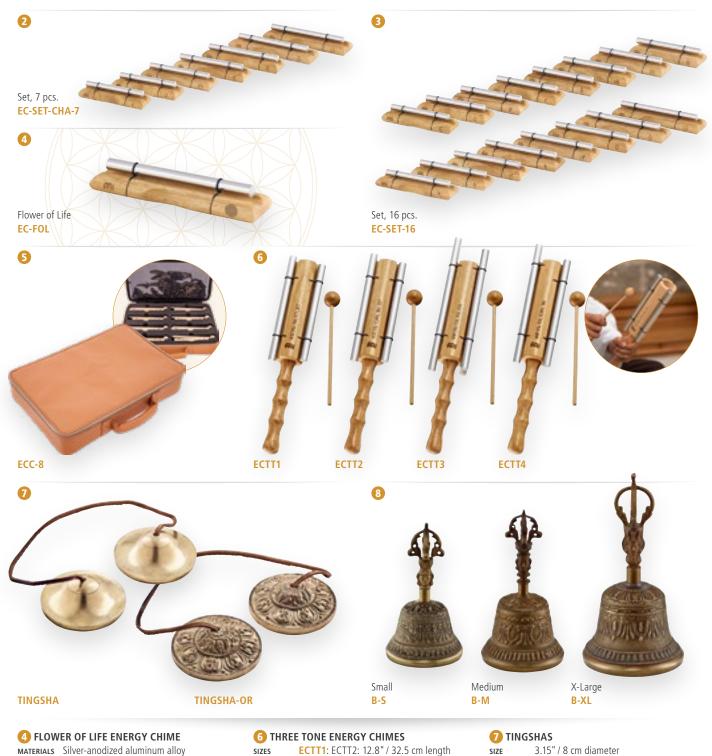
| CONTAINS | EC-E-PL (Crown Chakra), EC-V (Brow      |
|----------|---|
|          | Chakra), EC-ME (Throat Chakra),         |
|          | EC-E (Heart Chakra), EC-S (Solar Plexus |
|          | Chakra), EC-M-SY (Sacral Chakra),       |
|          | EC-E-SY (Root Chakra)                   |
| INCLUDES | 7 x wooden beater, 7 x cotton bag       |
|          |   |

#### **BENERGY CHIMES 16-PIECE SET-UP**

| CONTAINS | EC-CH, EC-E, EC-E-PL, EC-E-SI, EC-E-SY, |  |
|----------|---|--|
|          | EC-J, EC-M-SI, EC-M-SY, EC-MA, EC-ME,   |  |
|          | EC-N, EC-S, EC-SA, EC-SE, EC-U, EC-V    |  |
| INCLUDES | 16 x wooden beater, 16 x cotton bag     |  |

### **& SOUND EFFECTS**





### MATERIALS Silver-anodized aluminum alloy

| Siam Oak ( <i>Hevea brasiliensis</i> MuellArg.) |
|---|
| 128 Hz (audible 2048 Hz = C7)                   |
| Handcrafted masterpiece made in Thailand        |
| Exact fine tuning                               |
| Heat-branded logo and tuning info               |
| Wooden beater, cotton bag                       |
|   |

### **5** ENERGY CHIME CASE

| MATERIALS | Inner material foam                       |
|-----------|---|
|           | Outer material leatherette                |
| FEATURES  | For safe and easy transportation of up to |
|           | 8 energy chimes                           |

| SIZES     | ECTT1: ECTT2: 12.8" / 32.5 cm length    |  |
|-----------|---|--|
|           | ECTT3: 14.17" / 36 cm length            |  |
|           | ECTT4: 13.39" / 34 cm length            |  |
| MATERIALS | Silver-anodized aluminum alloy          |  |
|           | Siam Oak (Hevea brasiliensis MuellArg.) |  |
| TUNING    | A4/a' 432 Hz                            |  |
|           | ECTT1: Minor triad (A6, C7, E7)         |  |
|           | ECTT2: Diminished triad (G#6, B6, D7)   |  |
|           | A4/a' 440 Hz                            |  |
|           | ECTT3: Major triad (C6, E6, G6)         |  |
|           | ECTT4: Major triad (E6, G#6, B6)        |  |
| INCLUDES  | Wooden beater, cotton bag               |  |

| SIZE     | 3.15" / 8 cm diameter                 |
|----------|---------------------------------------|
| MATERIAL | Special cast alloy                    |
| FEATURES | Handcrafted masterpiece made in India |
|          | Used for meditation                   |
| INCLUDES | Cotton bag                            |
| SYMBOL   | OR: Ornamental                        |
|          |                                       |

### 8 BELLS

| DIMENSIONS | <b>B-S</b> : (2.87" / 7.3 cm diameter); 280 g |
|------------|---|
|            | B-M: Medium (3.5" / 8.9 cm diameter);         |
|            | 355 g   |
|            | B-XL: X-Large (4.3" / 10.9 cm diameter);      |
|            | 700 g   |
| MATERIAL   | Bronze  |
| FEATURES   | Handcrafted masterpiece made in India         |
|            | Used for meditation                           |

**CHIMES & SOUND EFFECTS** 

# **THE SOUND OF NATURE**

Whether it's birdsong, flowing water, rustling leaves, or ocean waves – the sound of nature is widely recognized for its calming and therapeutic effects. These soothing sounds help reduce stress by lowering cortisol levels, easing anxiety, and creating a profound sense of calm.

Nature's melodies offer more than just a pleasant background noise. They inspire musical instruments that mimic and amplify these soothing sounds.

### From Birds Chirping to Mountain Streams Gently Flowing – Seed Shakers & Chimes

Shaker instruments have ancient roots, with their origins tracing back to early indigenous cultures around the world. Traditionally crafted from natural materials like seeds, nuts, gourds, or bones, shakers were not only musical tools but also held spiritual significance.

In shamanic work, they are often used to invoke the rhythms of nature and to guide journeys of healing, meditation, and trance. The repetitive, grounding sound of shakers helps create a sacred space, aligning the body and mind with natural energies and aiding in the connection with the spirit world. Their rhythmic pulse mirrors the heartbeat of the Earth, making them an essential tool in many shamanic rituals.

A variety of different nut shells and sizes offers an equally wide range of sounds. The smaller shakers evoke the gentle rustling of leaves, while the larger ones resemble the fluttering of a flock of birds. The Pala or Kenari Chimes create a sound reminiscent of the rushing waters of a mountain stream. (See page 68)

### From Gentle Drizzle to Heavy Rainfall – Rainmakers, Rain Sticks and Thunder Drums

Instruments that mimic rain and thunder, like Rainmakers, Rainsticks, and Thunder Drums, can have a powerful cleansing effect. The soft, rhythmic drops of a Rainmaker imitate summer rain, clearing the mind and washing away stress. A slowly turned Rainstick adds the calming flow of cascading water, while the deep rumble of a Thunder Drum channels the grounding energy of a distant storm. The interplay of these instruments can feel like a force of nature. When used in the right context, all pent-up energy can be released, much like a summer thunderstorm breaking through the heat. (See page 70)



### The Soothing Sound of the Ocean – Wave Drums

Wave Drums capture the calming essence of ocean waves, allowing you to experience the rhythmic ebb and flow of the sea wherever you are. As the beads inside the drum gently roll back and forth, they create the sound of waves lapping at the shore, bringing a sense of relaxation and peace. Perfect for meditation, sound therapy, or simply unwinding, Wave Drums transport you to the tranquil coast, where the soothing sound of the ocean washes away stress and brings balance to both mind and body. (See page 75)

### Echoes of Nature – Didgeridoo

The sound of a Didgeridoo is like the deep, resonant hum of wind moving through ancient caves, swirling and echoing in rhythmic waves. It vibrates like distant thunder rolling across the horizon, steady and powerful, yet grounding. At times, it mimics the low rumble of the earth itself, as if the ground beneath you is alive, breathing in long, slow pulses. The didgeridoo's tones can shift like the call of a distant animal, or the rhythmic heartbeat of the wilderness, creating a primal connection to nature's raw, untamed energy. While these sounds affect us on a deeply mental and emotional level, learning to play the Didgeridoo can also improve your physical health. (See page 71)

Learn more

about it

### **SOUND EFFECTS**







SPCH



### SKCH SKCH SKMCHFOL SKMCH SKMCH SKMCH SKMCH



#### SKBPCH

### **1** PALA CHIMES

| SIZE      | 16.7" x 15.7" / 42.4 x 39.9 cm |  |
|-----------|--------------------------------|--|
| MATERIALS | Pala seed nutshells            |  |
|           | Mahogany wood                  |  |
| FEATURE   | Pleasant, smooth sound         |  |

### **2** KENARI CHIMES

| 16.7" x 14.6" / 42.4 x 37.1 cm |  |
|--------------------------------|--|
| Kenari seed nutshells          |  |
| Mahogany wood                  |  |
| Powerful, crisp sound          |  |
|                                |  |

### **BENDO CHIMES**

| SIZE      | 16.9" x 15" / 42.9 x 38.1 cm |  |
|-----------|------------------------------|--|
| MATERIALS | Bendo seed nutshells         |  |
|           | Mahogany wood                |  |
| FEATURE   | Clear, crisp sound           |  |

| 4 | MIXED | SEED | CHIMES |
|---|-------|------|--------|
|   |       | JLLD | CHINES |

size 20.5" x 16.1" / 52.1 x 40.9 cm MATERIALS Kenari / Bendo / Pangi seed nutshells Mahogany wood FEATURE Powerful, crisp sound

### **5** KENARI MEDITATION CHIMES

| SIZE      | 7.9" x 22.8" / 20.1 x 57.9 cm                                     |
|-----------|---|
| MATERIALS | Kenari seed nutshells   |
|           | Mahogany wood   |
| FEATURES  | Powerful, crisp sound<br>Flower of Life symbol<br>Suspension ring |

### **6** KENARI MEDITATION HAND CHIME

size 7.9" x 15.4" / 20.1 x 39.1 cm MATERIALS Kenari seed nutshells Mahogany wood FEATURES Powerful, crisp sound Suspension ring

### 7 FLOWER OF LIFE KENARI CHIMES

| SIZES     | SKFOLS: Small (19.7" / 50 cm)    |
|-----------|----------------------------------|
|           | SKFOLM: Medium (23.6" / 59.9 cm) |
|           | SKFOLL: Large (26.4" / 67.1 cm)  |
| MATERIALS | Kenari seed nutshells            |
|           | Mahogany wood                    |
| FEATURES  | Powerful, crisp sound            |
|           | Flower of Life symbol            |
|           | ,                                |

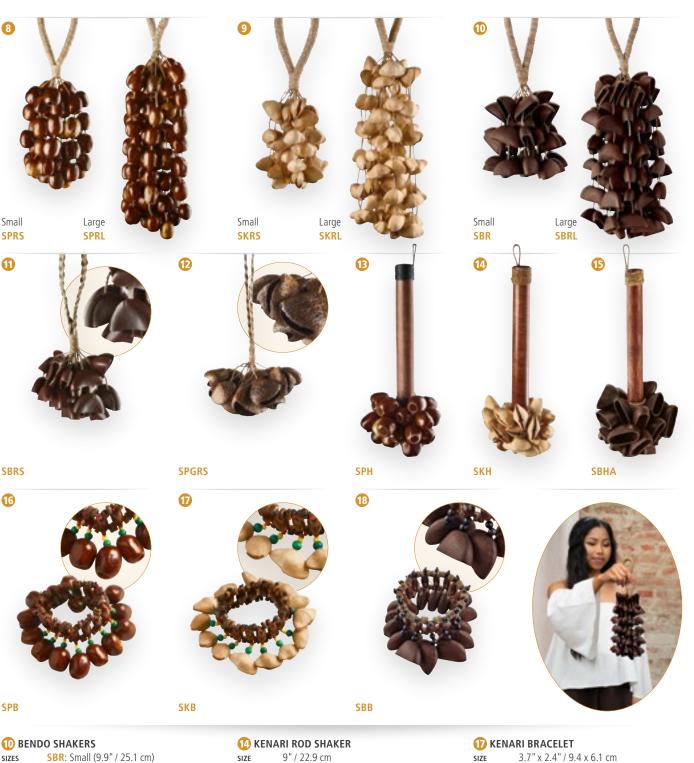
### **8** PALA SHAKERS

| SIZES    | <b>SPRL</b> : Large (13.7" / 34.8 cm)<br><b>SPRS</b> : Small (11" / 27.9 cm) |
|----------|--|
| MATERIAL | Pala seed nutshells  |
| FEATURE  | Pleasant, smooth sound   |

#### 9 KENARI SHAKERS

| SIZES    | SKRS: Small (9" / 22.9 cm)  |
|----------|-----------------------------|
|          | SKRL: Large (12.6" / 32 cm) |
| MATERIAL | Kenari seed nutshells       |
| FEATURE  | Powerful, crisp sound       |
|          |                             |





| SIZES    | SBK: Small (9.9 / 25.1 cm)    |
|----------|-------------------------------|
|          | SBRL: Large (13.8" / 35.1 cm) |
| MATERIAL | Bendo seed nutshells          |
| FEATURE  | Clear, crisp sound            |

### 1 BENDO SHAKER

SIZE 8.3" / 21.1 cm Bendo seed nutshells MATERIAL Clear, crisp sound FEATURE

### 12 PANGI SHAKER

8.3" / 21.1 cm SIZE MATERIAL Pangi seed nutshells Powerful, deep sound FEATURE

### **B** PALA ROD SHAKER

| 9" / 22.9 cm           |  |
|------------------------|--|
| Pala seed nutshells    |  |
| Pleasant, smooth sound |  |
|                        |  |

Kenari seed nutshells MATERIAL Powerful, crisp sound FEATURE

#### **(15)** BENDO ROD SHAKER

SIZE

9.5" / 24.1 cm Bendo seed nutshells MATERIAL Clear, crisp sound FEATURE

#### **16 PALA BRACELET**

| -        |                            |  |
|----------|----------------------------|--|
| SIZE     | 3.7" x 2.4" / 9.4 x 6.1 cm |  |
| MATERIAL | Pala seed nutshells        |  |
| FEATURES | Pleasant, smooth sound     |  |
|          | For the wrist or ankle     |  |
|          |                            |  |

3.7" x 2.4" / 9.4 x 6.1 cm Kenari seed nutshells MATERIAL Powerful, crisp sound FEATURES For the wrist or ankle

### 1 BENDO BRACELET

SIZE MATERIAL FEATURES For the wrist or ankle

5.1" x 2.4" / 13 x 6.1 cm Bendo seed nutshells Clear, crisp sound

### **SOUND EFFECTS**





5 min **RM1OAK** 

5 min **RM1WAL** 



15 min **RM2OAK** 

RM2IRO

15 min RM2WAL



**RM3OAK** 



30 min RM3IRO

30 min **RM3WAL** 



### **1** RAINMAKERS

| SIZES     | <b>RM1</b> : 20.3" / 51.5 cm height;    |
|-----------|---|
|           | 4.7" / 12 cm diameter                   |
|           | RM2: 24.6" / 62.5 cm height;            |
|           | 6.3" / 16 cm diameter                   |
|           | RM3: 40" / 101.5 cm height;             |
|           | 6.3" / 16 cm diameter                   |
| MATERIALS | IRO: Iroko                              |
|           | OAK: Oak                                |
|           | WAL: American Walnut                    |
| DURATION  | <b>RM1</b> : ~5 min                     |
|           | RM2: ~15 min                            |
|           | <b>RM3</b> : ~30 min                    |
| FEATURES  | Soothing rain sound backdrop            |
|           | Perfect for meditation, yoga, and sound |
|           | baths                                   |
|           | Elegant design                          |
| FINISH    | Oil-finished                            |

### **SOUND EFFECTS & DIDGERIDOOS**

2 16.0" RS1S 24.0" RS1M 39.8"





RS1L

Note C, 25.3" DDPROFZC

6

Note D, 25.3" DDPROFZD

### **2** BAMBOO RAINSTICKS

| RS1S: Small (16.0" / 40.6 cm)          |
|--|
| RS1M: Medium (24" / 61 cm)             |
| <b>RS1L</b> : Large (39.8" / 101.1 cm) |
| Bamboo                                 |
| Lightweight; Dot-painted               |
| Black                                  |
|  |

### **B** THUNDER DRUMS

| SIZES    | TD-S: Small (7.48" / 19 cm) |  |
|----------|-----------------------------|--|
|          | TD-L: Large (9.84" / 25 cm) |  |
| MATERIAL | Synthetic body              |  |
| FEATURES | Durable construction;       |  |
|          | Authentic thunder sounds    |  |

|--|--|

Note C, 19.7" **DDPROFSC** 

Note D, 19.7" DDPROFSD

#### **4** BAMBOO DIDGERIDOO SIZ

| SIZE     | 47.2" / 119.9 cm |
|----------|------------------|
| MATERIAL | Bamboo           |
| FEATURE  | Dot-painted      |
| 601 011D | Plack            |

COLOUR Black

### \_

| 5 SLICED PRO DIDGERIDOOS |                                  |
|--------------------------|----------------------------------|
| SIZES                    | DDPROFNTD: 73.2" / 185.9 cm      |
|                          | DDPROFPE: 61.2" / 155.4 cm       |
| MATERIAL                 | Mahogany                         |
| TUNING                   | DDPROFNTD: D                     |
|                          | DDPROFPE: E                      |
| FEATURES                 | Screw mechanism to separate into |
|                          | two pieces                       |
|                          | DDPROFPE: Dot-painted            |
| INCLUDES                 | Bag                              |
| COLOURS                  | DDPROFNTD: Natural               |
|                          | DDPROFPE: Black                  |
|                          |                                  |



Note E, 61.2" DDPROFPE

Sonic Energy Collection

6

Note D, 73.2" DDPROFNTD

### **6** Z-SHAPED PRO DIDGERIDOOS

| SIZE     | 25.3" / 64.3 cm height; 6.3" / 16 cm width |
|----------|--|
| MATERIAL | Mahogany                                   |
| TUNING   | DDPROFZC: C                                |
|          | DDPROFZD: D                                |
| FEATURE  | Z-shape offers full tone and volume        |
|          | at a compact size                          |
| COLOUR   | Natural                                    |
|          |  |

### **7** S-SHAPED PRO DIDGERIDOOS

| SIZE     | 19.7" / 50 cm height; 11" / 27.9 cm width |
|----------|---|
| MATERIAL | Mahogany                                  |
| TUNING   | DDPROFSC: C                               |
|          | DDPROFSD: D                               |
| FEATURE  | S-shape offers full tone and volume       |
|          | at a compact size                         |
| COLOUR   | Natural                                   |
|          |   |

# FIND YOUR OWN RHYTHM IN COMMUNITY The Magic of Drum Circles

Drum circles offer a unique space where individuals come together to connect through rhythm and sound. In these circles, the simple act of drumming transforms into something magical, as personal expression blends into a collective beat. It's a space where everyone, regardless of skill level, finds their rhythm and contributes to a shared musical journey.

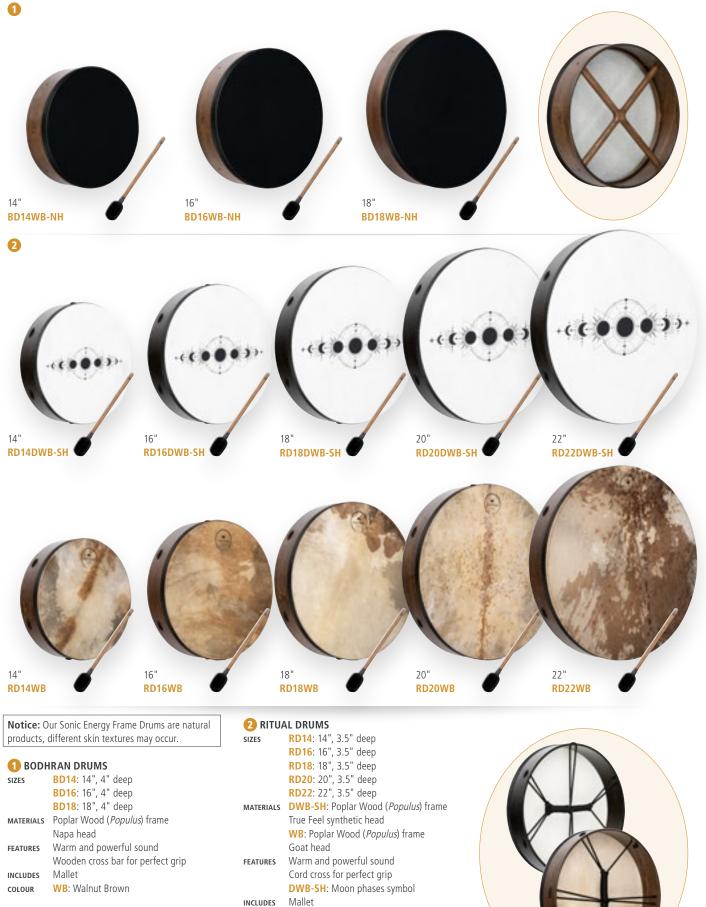
Drum circles create an environment where the barriers between people dissolve, replaced by the pulse of the rhythm shared by all. Each beat becomes a conversation, a heartbeat of the community, where everyone has a voice, and every sound matters. In this sacred space, time seems to slow down, and participants often find themselves more deeply connected – to themselves, to others, and to something greater beyond words.

The experience can be both invigorating and deeply meditative, as the rhythms become a form of expression that taps into something primal. The simple, repetitive beats can help release stress, spark creativity, and allow participants to let go of inhibitions. There's no right or wrong in a drum circle – just the freedom to create, listen, and respond.

To fully experience the magic of a drum circle, it's important to enter with an open mind. Let go of any expectations, and allow yourself to actively listen to the rhythms around you. Rather than putting pressure on yourself to perform or play perfectly, focus on the joy of participating and connecting with others. The beauty of a drum circle lies in its spontaneity and collective energy – it's a space for everyone to simply enjoy, be present, and find their own rhythm within the community.

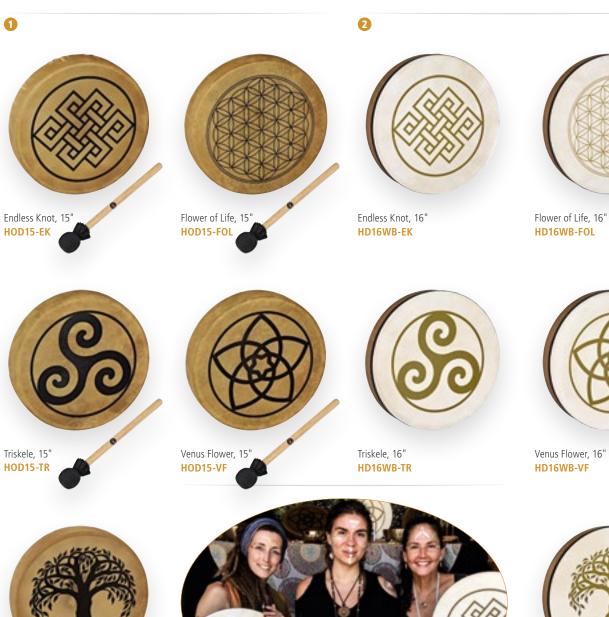
### **FRAME DRUMS**

Sonic Energy



INCLUDES Mallet COLOURS DWB: Dark Walnut Brown WB: Walnut Brown

### **FRAME DRUMS**



Tree of Life, 15" HOD15-TOL

### **1** HOOP DRUMS

| SIZE      | 15", 3.2" deep               |
|-----------|------------------------------|
| MATERIALS | Hand-selected buffalo head   |
|           | Nylon lacing and grip        |
| FEATURES  | Crisp and powerful sound;    |
|           | Adjustable hand grip         |
| INCLUDES  | Leather-padded wooden beater |
| SYMBOLS   | EK: Endless Knot             |
|           | FOL: Flower of Life          |
|           | TOL: Tree of Life            |
|           | TR: Triskele                 |
|           | VF: Venus Flower             |
|           |                              |

### **2** DESIGNED HAND DRUMS

| SIZE      | 16", 2.5" deep                       |
|-----------|--------------------------------------|
| MATERIALS | Siam Oak ( <i>Hevea brasiliensis</i> |
|           | MuellArg.) frame                     |
|           | Hand-selected goat head              |
| FEATURES  | Warm, rich and resonating tones;     |
|           | Comfortable grip                     |
| SYMBOLS   | EK: Endless Knot                     |
|           | FOL: Flower of Life                  |
|           | TOL: Tree of Life                    |
|           | TR: Triskele                         |
|           | VF: Venus Flower                     |
| COLOUR    | WB: Walnut Brown                     |
|           |                                      |



Tree of Life, 16" HD16WB-TOL





16" HD16WB

HD20WB



HD16WB-WH

16"

4





HD18WB





16" WD16WB-WH



### **3** HAND DRUMS

| SIZES     | HD16: 16", 2.5" deep             |
|-----------|----------------------------------|
|           | HD18: 18", 2.5" deep             |
|           | HD20: 20", 2.5" deep             |
| MATERIALS | Siam Oak (Hevea brasiliensis     |
|           | MuellArg.) frame                 |
|           | Hand-selected goat head          |
| FEATURES  | Comfortable grip; Warm, rich and |
|           | resonating tones                 |
| COLOUR    | WB: Walnut Brown                 |

### **4** WOVEN SYNTHETIC HEAD HAND DRUMS

| SIZES     | HD16: 16", 2.5" deep                      |
|-----------|---|
|           | HD18: 18", 2.5" deep                      |
| MATERIALS | Siam Oak (Hevea brasiliensis              |
|           | MuellArg.) frame                          |
|           | Woven synthetic head                      |
| FEATURES  | Vegan; Comfortable grip; Durable,         |
|           | synthetic head; Rich and resonating tones |
| COLOUR    | WB: Walnut Brown                          |

### **IDENTIFY AND SET UP: STATE OF LIFE WAVE DRUM**

| SIZE      | 16", 2.5" deep                           |
|-----------|--|
| MATERIALS | Siam Oak ( <i>Hevea brasiliensis</i>     |
|           | MuellArg.) frame                         |
|           | Two hand-selected goat heads             |
|           | Amaranth and glass beads                 |
| FEATURES  | Soft, soothing sound; Sealable filling   |
|           | port allows you to control the amount of |
|           | beads inside                             |
| SYMBOL    | FOL: Flower of Life                      |
|           |  |

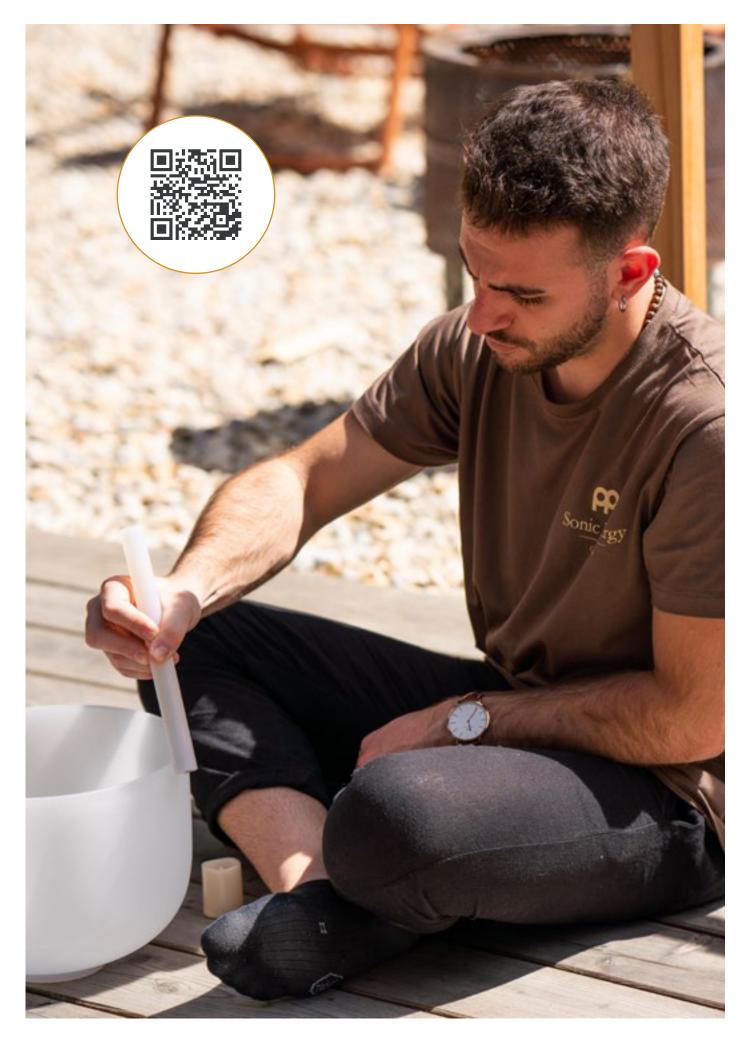
### **6** WOVEN & SYNTHETIC HEAD WAVE DRUM

SIZE 16", 2.5" deep MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.) frame Woven head and synthetic head Glass and metal beads FEATURES Vegan; Medium loud, soothing sound;

### Sealable filling port allows you to control the amount of beads inside

### WAVE DRUMS SIZES WD16: 16", 2.5" deep WD18: 18", 2.5" deep WD20: 20", 2.5" deep WD22: 22", 2.5" deep MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.) frame Hand-selected goat head and synthetic head Mixed metal beads FEATURES Strong, soothing sound; Sealable filling port allows you to control the amount of beads inside COLOUR WB: Walnut Brown

### SONIC ENERGY ONLINE



#### **ENHANCING WELLNESS – NOT A MEDICAL ALTERNATIVE**

Some of our products are mainly used to strenghten the self-healing process and to find and release energetic blockages. With the correctly applied product, physical and psychological well-being often can be increased, but not guaranteed.

Please note that sound work can be a supportive practice for a lot of processes, but it is important to recognize that it is not a medical alternative. Every individual is unique, and what works for one person may not work for another.

The use of our poducts is in no case a substitute for a medical or psychotherapeutic treatment or diagnosis. Contact your health-care provider immediately if you suspect that you have a medical problem.

Our instruments are great tools to support your meditation and getting into a relaxed state.

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Elisa Kress, Jim Busch

#### PHOTOGRAPHY

Christian Habermeier, Sebastian Jäger, Angelika Jakobs [studio-waldeck.de]

Tobias Winklmann, Yannick Steinicke, Danny Lucenara, Manuel Burdeus Mendoza

Lucia Nosko (22), Fernanda Nigro (53), Francesco Fasanaro (53), Kevin Schlatt Photography (74), Bansbach Instrumentos Musicales (75)

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LITHOGRAPHY

Sven Mihm [mihm-werbung.de]

#### GLOBAL HEADQUARTERS

Roland Meinl Musikinstrumente GmbH & Co. KG Musik-Meinl-Straße 1 91468 Gutenstetten Germany

**US HEADQUARTERS** 

Meinl USA L.C. 3427 Ambrose Avenue Nashville, TN 37207 USA

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